APOLLO

THE MAGAZINE OF THE ARTS · EDITED BY DENYS SUTTON

INDEX

VOLUME CV

January to June, 1977

Nos. 179-184 (new series)

INDEX TO APOLLO

VOLUME CV. January-June, 1977 (Nos. 179-184 new series)

In the following alphabetical Index titles of articles and editorials are given in small capitals; titles or descriptions of illustrations in italics; titles of books reviewed in quotation marks. The subject of an article or picture is followed by the name of the author or artist. Subjects dealt with and names of contributors, artists, craftsmen, places, museums and owners of pictures or collections are given in ordinary roman type.

SR is the abbreviation for the feature The Sale-Room and BR that for Book Review. An asterisk attached to a page number indicates that the illustration in question is printed in colours.

Issue Dated	Pages	Issue Dated	Pages	Issue Dated	Pages
January, 1977	1-86	March, 1977	155-230	May, 1977	319-400
February, 1977	87-154	April, 1977	231-318	June, 1977	401-514

Abbott, Lemuel Francis, 248
Abinmüller, 68
Abondance — Henri Le Fauconnier, 129
Abraham Lincoln plaster model — Daniel Chester French, 93
ACQUISITIONS FOR THE MUSEUM OF ART, CARNEGIE INSTITUTE, 63
Actresses' Dressing Room at Drury Lane — Thomas Rowlandson, 284
Actress's loge at 1925 Exposition Universelle, Paris, 64
Adler, Jankel, 388
Admiral Viscount Bridport — Lemuel Francis Abbott, 248
Adonis and the Boar marble — John Edward Carew, 371
Adoration fresco — Pietro Vannucci, called Il Perugino, 50
Adoration of the Angels — Master of Sigena, 299
Adoration of the Magi — Bartolomé Murillo, 307
Adoration of the Magi — Bonifazio de' Pitati, 356
Adoration of the Magi — Master of the Antwerp Adoration, 170
Adoration of the Magi — Sir Peter Paul Rubens, 192
Adoration of the Magi terracotta — Gian Maria Morlaiter, 20
Adoration of the Shepherds — Frans Floris de Vriendt, 173
Adoration of the Shepherds — Gerard Janssen van Kampen, 200
Adoring Angel terra cruda — Gian Maria Morlaiter, 21
AESTHETICISM OF PAUL BOURGET — Denys Sutton, 46-52
'Agostino da Siena, the 1568 Edition of his Writing Book in Facsimile' (BR by E. H. Ramsden), 225-26
Albertina, Vienna, 179
Alcañiz, Miguel, 41
Alexander Calder Directing a Performance of the Circus, 495
Alexander, John W., 500
Alexander I, Tsar of Russia — Domenico Bossi, 433
Algernon Percy, tenth Earl of Northumberland, Lady Anne Cecil, his first wife and their daughter — Sir Anthony van Dyck, 349
Algoma Forest — J. E. H. MacDonald, 386
Allegorical Female Figure — Paola Veronese, 387
Allegories of Love mosaic — Friedrich Wilhelm Kleukens, 71
Allegory of the Martyrdom of Charles I — attributed to Cornelis Saftleven, 357
Allgemeine Elektrizitäets-gesellschaft — Peter Behrens, 70
Altar Ornament, silver, 209
Altar Wing with Saints — Master of the Glorification of the Virgin, 295*
Altar-piece showing St. Agricola, 100
Alten, Mrs. L. W. Scott, Collection, Cincinnati, 59
Alexander, Helene — THE PLEASURES OF FANS, 458-51
Alexander I, Tsar of Russia — Domenico Bossi, 433
Amazon marble — attributed to Pheidias, 341
Amigoni, Jacopo, 243
Amphora, Greek earthenware, 307
ANCIENT MARBLES AT PETWORTH — Cornelius Vermeule, 340-45
'AND IS THERE HONEY STILL...?' — Denys Sutton, 77-78 (BR)
ANDRÉ DERAIN AT THE GRAND PALAIS (Letter from Paris) — Barbara Scott, 390
Andromeda marble — Daniel Chester French, 92
Angel bronze — Donatello, 30
Angel of the Annunciation — Simone Martini, 166
Angels carrying Flowers — Maurice Denis, 490
Anglesey Abbey, 128
Angry Scene in a Street — Thomas Rowlandson, 281
Anguissola, Sofonisba, 58
Annunciation — Rogier van der Weyden, 163
Annunciation, terracotta — Gian Maria Morlaiter, 21
Annunciation with Donor — Benvenuto di Giovanni, 47
'Antiche Ceramiche Liguri, Maioliche di Genova e Savona' by Costantino Barile (BR by J. V. G. Mallet), 395
Antique silver necklace from Yemen Arab Republic, 143
Antoine de la Rocque portrait — Antoine Watteau, 209
Antwerp. Cathedral of Notre-Dame, 173, 174, 187; Koninklijk Museum voor Schone Kunsten, 209; Royal Museum of Fine Arts, 160-67, 168-75, 189-94, 203-6; Rubens House, 181, 188; Sint-Jacobskerk, 187
APELLES NOSTRI AEVI, 156-59 (Ed.)
Apollo and Creusa drawing, 437
Apollo statuette, bronze from Pompeii, 24
Apollonios of Aphrodisias, 342
Apparition of the Virgin to St. Hyacinth — Domenico Theotocopoulis, called El Greco, 303
April Snow — Maurice Prendergast, 208
Apulian Shepherd drawing, 437
Archduke Leopold's Gallery — David Teniers the Younger, 347
ARCHITECTURE OF DAVID BRYCE — Richard Emerson, 72
ARCHITECTURE OF THE YALE CENTER FOR BRITISH ART — Jules David Prown, 234-37
Arethusa marble — John Edward Carew, 371
ARMAND HAMMER COLLECTION (Letter from Paris) — Barbara Scott, 486-92
Armand Hammer Foundation, 478
Armchair, George III, 398 (SR)
Arm-chair — Henry van de Velde, 69
Arm-chair — Koloman Moser, 69
Armchair at Petworth — attributed to Paul Saunders, 365
Armchair at Petworth — attributed to Thomas Chippendale, 364
Armoire, oak, 84 (SR)
Armorial of the Palais de la Vice-gérance at Avignon, 97
Arms of Antoinette and husband, Jean de Meingre, dit Boucicaut, 98
Arms of Clement VI on porte of Papal palace at Avignon, 96
Arms of Guillaume Rogier III and wife, 96
Arms of Marguerite, vicomtesse de Turenne and husband, Bernard VI of Comminges, 97
Arms of Raymond, vicomte de Turenne, and wife, 96
ART ACCUMULATES (Round the Galleries) — James Burr, 301
Art Across North America, 61-62, 134-35, 209-10, 305-6, 385-86, 500-1
Art Gallery of Cornelius van der Geest — Willem van Haecht, 188
ART IMPERIAL (Round the Galleries) — Helen Mullaly, 300
'Art of the Renaissance in Eastern Europe, The' by Jan Bialostocki (BR by Peter Cannon-Brookes), 145-46
'Art on the Rocks of Southern Africa' by D. N. Lee and H. C. Woodhouse (BR by Jaimar Rudner), 313
Artist's Family — Hans Christiansen, 68
ARTISTS AT THE PERSIAN COURT — B. W. Robinson, 505 (BR)
'Artists for the Shah: late Sixteenth-century Painting at the Imperial Court of Iran' by Anthony Welch (BR by B. W. Robinson), 505
Ash Wednesday — Wilhem Schutz, 70
Ashmolean Museum, Oxford, 136
ASPECTS OF ROMANTICISM — Graham Reynolds, 146-48 (BR)
Assumption of the Virgin — Lorenzo Vecchietta, 48
Assumption of the Virgin—Master of the St. Bartholomew Altar-piece, 296
Assumption of the Virgin — Sir Peter Paul Rubens, 187
Athlete marble, 343
Audience of the Emperor, Beauvais wool and silk, 131
Autumn — Leah Hertz, 143
Autumn Landscape with view of Château de Steen — Sir Peter Paul Rubens, 156
Avelli, Francesco Xanto, 83
Avignon. Musée Lapidaire, 101
Ayers, John — JAPANESE NAMBAN LACQUER CHEST, 474-75
Ayrton, Michael, 6, 154

Baigneuse et sa Suivante — François Le Moyne, 502
Bakst, Leon, 386
Ball gown of Natasha Alexandrovna Suvorov, 212
Ball — Thomas Rowlandson, 282
Baltimore. Museum of Art, 138; Walters Art Gallery, 101
Bank of Scotland, Edinburgh, 72
Bank of Scotland, Edinburgh, 72
Bar aux Folies Bergères — Edouard Manet, 4

Bar aux Folies Bergères (Nini Patte en l'air) — William Chappell, 5
Bardwell, Thomas, 115
BARONESS EDMOND DE ROTHSCHILD AS A COLLECTOR OF LACE — Santina M. Levey, 440-45
Baroness Edmond de Rothschild photograph, 440
Bartolommeo dé Ginori, Lionardo di, pose, 36
Bath — Robert Natkin, 144
Batoni, Pompeo Girolamo, 248
Baudouin, Frans — THE RUBENS HOUSE AT ANTWERP AND THE CHÂTEAU DE STEEN AT ELEWIJT, 181-88
'Baur Collection, The: Chinese Jades and other Hardstones' by Pierre F. Schneeberger (BR by Margaret Medley), 309-10
Beaker, silver-gilt engraved, 153 (SR)
'Beardsley' by Simon Wilson (BR by Anthony Powell), 312-13
Beare, George, 243
Beaufort, Turenne and Comminges armorial tapestry, 94, 95, 95*
Bed at Petworth — Thomas Chippendale, 366
Beer, Richard, 504
Beggar's Opera, Act III, Scene 2 — William Hogarth, 233
Beggars on the road to Stanmore — John Zoffany, 141
Behrens, Peter, 70
Bellotto, Bernardo, 353
Benjamin Franklin portrait — Jean-Baptiste Greuze, 138
Benjamin West — Sir Thomas Lawrence, 250
Bergmann, Stefan, 74
BERIAH BOTFIELD AND HIS DUTCH PICTURES AT LONGLEAT — Theodore Crombie, 102-6
Beriah Botfield portrait — Thomas Phillips, 102
Berlin-Dahlem, 9; Gemäldegalerie, 60, 483; Kunstbibliothek, Staatliche Museen, 410, 411, 412, 414
Bernatzik, Wilhelm, 67
Berthe Morisot portrait — Edouard Manet, 65
Beumke, V. C., 228
Bibi la Purée — Pablo Ruiz y Picasso, 388
Bibliothèque Nationale, Paris, 98, 308
Bierstadt, Albert, 62, 210
Big Fish eat the Little Ones — Pieter Bruegel the Elder, 179
Biller II, Lorenz, 429
Birmingham. Public Library, 62
Birth of the Virgin — Villamediana Master, 43
Bitch and Pup — Robert Colquhoun, 144
Blacksmith's Shop — Joseph Wright of Derby, 288
Blake, William, 355
Blind man who falls — Pieter Bruegel the Elder, 179
'Bloomsbury Portraits' by Richard Shone (BR by Denys Sutton), 77-78
Blue-and-White Bowl with Floral Designs, 501
Blunt, Anthony, 392-93 (BR); DESTAILLEUR AT WADDESDON, 409-15; A SERIES OF SIXTEENTH-CENTURY FRENCH ECLOGUE DRAWINGS, 436-39
Boilly, Julien, 308
Bologna. Palazzo Comunale, 57
Boloniensis, Virgilius, 198
Bonington, Richard Parkes, 290
Bonjour M. Gauguin — Paul Gauguin, 487
Book Auction — Thomas Rowlandson, 279
Book Reviews. PICTURES IN BOOKS — Anthony Powell, 75-76; 'AND IS THERE HONEY STILL . . .?' — Denys Sutton, 77-78; THE PALACE OF WESTMINSTER — Ralph Edwards, 79; A TREASURE-HOUSE OF RENAISSANCE ART — Peter Cannon-Brookes, 145-46; ASPECTS OF ROMANTICISM — Graham Reynolds, 146-48; SIR RICHARD WALLACE AND MAIOLICA — J. V. G. Mallet, 148-149; PROPHETS AND KINGS — B. W. Robinson, 221-22; THE WORLD OF *COSMOPOLIS* — James Lomax, 223-24; CHINESE CERAMICS AND JADES — Margaret Medley, 309-10; INFORMATION AND ENTERTAINMENT — David Watkin, 310-12; THE KINGDOM OF CATHAY AGAIN — Ralph Edwards, 391-92; ARTISTS AT THE PERSIAN COURT — B. W. Robinson, 505; A REFINED POET OF LINE — E. H. Ramsden, 506-7
Boothby, Sir Hugo, Collection, 115
Border of bobbin-lace, 443,444
Border of needle-lace: reticella, 441
Border of needle-lace: rose point, 441
Border of needle-lace, 17th century, 441
Border of needle-lace, 1715-35, 443
'Bosch' by John Rowlands (BR by Gregory Martin), 224-25
Bossi, Domenico, 433
Boston. Museum of Fine Arts, 61, 499; Public Library, 90
'Botticelli' by L. D. and Helen S. Ettlinger (BR by E. H. Ramsden), 505-7
Bottle, Glass, and Fork — Pablo Picasso, 53
Boucher, François, 66, 315, 406, 418
Boudin, Louis-Eugène, 306
Bouquet de Glaieuls, Lis et Marguerites — Claude Monet, 134
Bourdon, Sébastien, 346
Bourget, Paul, as a young man, 46
Bourget, Paul, in later years, 52
Bowl and Cover — attributed to Ignaz Preissler, 511(SR)
Bowl with medallion in high relief, silver from Boscoreale, 27
Bowls from Pompeii, 28
Bowls from tazze, silver-gilt, 431
Boy blowing bubbles — Caspar Netscher, 105
Boys, Thomas Shotter, 275
Bracket Clock — Vulliamy, 153 (SR)
Braekeleer, Ferdinand de, 316
Braekeleer, Henri de, 203-6
Braque, Georges, 56
BRAVO BEN!, 317
Brayer, Yves, 220
BRAZIL OF BYGONE DAYS FROM PIONEER PHOTOGRAPHS, 215
Brettingham the Elder, Matthew, 329
Breviarium Romanum frontispiece — Theodoor Galle, 202
Bridewell, The Pass Room, House of Correction — Thomas Rowlandson, 285
Brighton from the Sea — Joseph Mallord William Turner, 378
Brighton. Royal Pavilion, Art Gallery and Museum, 500; Royal Sussex County Hospital, 369
Bril, Paul, 346
BRITISH ART AT YALE, 232-33 (Ed.)
British Athlete marble — John Charles Felix Rossi, 369
British Library, 113, 114, 116, 337
British Museum, 109, 140, 300, 367, 499
'British 19th Century Marine Painting' by Denys Brook-Hart (BR by Ralph Edwards), 149
Brodwolf, Jürgen, 301
Broken Eggs — Jean-Baptiste Greuze, 139
Brooch in form of Medusa head, 420
Brooking, Charles, 288
Brooklyn Museum, 210
Broom Vendors — M. Ferrez, 216
Brother and Sister — Samuel Shapiro, 144
Brown, Lancelot (Capability), 336
BRUEGEL AND THE RELIGIOUS PROBLEMS OF HIS TIME — Albert Deblaere, 176-80
Bruegel the Elder, Pieter, 177-80
Brussels. Musées Royaux des Beaux-Arts de Belgique, 132, 176
Brustolon, Andrea, 19
Buccleuch, Duke of, Collection, 115
Buckle with engraved scene of lion hunt, gilt-bronze, 499
Buckles, French silver, 447
Buckley-Boar Family, 259
Buckner, Richard, 127-28
Bucks of the First Head — Thomas Rowlandson, 282
BUILDING OF PETWORTH — Gervase Jackson-Stops, 324-33
Bureau at Petworth, 364
Bureau-cabinet, 316(SR)
Bureau-Cabinet, inlaid in engraved ivory, 227(SR)
Burr, James — LIGHT ON ART, 74; FROST IN FEBRUARY, 142; THE LAST SEVEN YEARS, 219; ART ACCUMULATES, 301; FORMALITY AND FANTASY, 389; SKY AND SCULPTURE, 504; 81(BR)
Burra, Edward, 6, 389
Burrell Collection, Glasgow, 94, 95, 121, 122, 143
Bush, Jack, 62
Bust of an old Philosopher marble — Orazio Marinali, 18
Bust of Boy with Bulla marble, 345
Bust with plumed helmet, ivory, 423*
BUTTONS: ART AND INDUSTRY — Madeleine Ginsburg, 462-67
Buttons engraved with animals and birds, 465
Buttons, French or Swiss, 19th century, 466
Buttons group, steel, mother-of-pearl, glass and pastes, 464
Buttons painted with fashionable ladies, 463
Buttons with winter scenes, 463

Cà' Corner — Jacopo Sansovino, 10
Cà Rezzonico, Venice, 1
Cabaret porcelain — George Robertson, 82(SR)
Cabinet, George III mahogany, 84(SR)
Cabinet (lacquer) on gilt stand at Petworth — attributed to James Whittle and Samuel Norman, 363
Cadland Settled Estate, 141
Calder, Alexander, 493
Calder, Alexander, photograph, 493
CALDER'S UNIVERSE (Letter from the U. S. A.) — Mahonri Sharp Young, 493-95
Calraet, Abraham van, 347
Camel with negro driver, gold and enamel, 425
Cameo-type buttons, 464
Campbell. Lorne, 225(BR)
Canal, or Canale, Giovanni Antonio, called Canaletto, 63, 287, 314, 490
Canaletto (Giovanni Antonio Canal or Canale), 63, 287, 314, 490
Candle Alarm Table Clock — Pierre Fromery, 85(SR)
Candlestand at Petworth — Samuel Norman, 363
Candlesticks — Thomas Germain, 153(SR)
Cannon-Brookes, Peter — A TREASURE-HOUSE OF RENAISSANCE ART, 145-46(BR); THE GOLDEN AGE OF COLOGNE, 292-97
Capriccio: View of a Palace — Giovanni Antonio Canal, called Canaletto, 490
Captives — Evariste-Vitale Luminais, 496
Cardiff. National Museum of Wales, 399
Carew, John Edward, 338, 371, 372, 373
Carib Island No. 25 — Alan Davie, 389
Caricature Group — Thomas Patch, 357
Carp carving, 384
Carpaccio, Vittore, 228
Carpet, Persian, 229(SR)
Casket, Norman-Sicilian ivory, Waddesdon Manor, 473
Cassatt, Mary, 60, 501
Castellaccio of Baroncoli — Giovan Filippo Ciocchi, 38
Castellaccio. Oratory, 39
Castro, Bartolomé del, 43
Catena, Vincenzo, 63
Cathedral at Abbéville — Louis-Eugène Boudin, 306
Cathedral of Notre-Dame, Antwerp, 173, 174, 187
Catherine, Lady Jermyn — Marcus Gheeraerts the Younger, 239
Catlin, George, 125
Caulfield, Patrick, 504
Celadon and Amelia marble — John Charles Felix Rossi, 369
Celeste — Bill Culbert, 74
Census at Bethlehem — Pieter Bruegel the Elder, 176

Central Hall, Wallington, 118
Centrepiece — Paul Storr, 315(SR)
Chadwick, Lynn, 504
Chahine, Edgar, 218
Chaise Watch — Joseph Martineau, Senior, 397(SR)
Chalice covers, Waddesdon Manor, 472
Chalon, Henry Bernard, 152
Chamberlin, Mason, 247
Chambers, Willis M., 306
Chamot, Mary, 507-8(BR)
Chantrey, Sir Francis, 369
Chapeau capeline — Edgar Chahine, 218
Chappell, William, 4
Chappell, William, Collection, 4
Charity of St. Nicholas — Otto van Veen, called Vaenius, 175
Charles Carroll of Carrollton — Sir Joshua Reynolds, 244
Charles Collyer — Francis Cotes, 246
Charles Seymour, sixth Duke of Somerset — J. B. Closterman, 348
Charles Stanhope, Third Earl of Harrington — Sir Joshua Reynolds, 245
Charles I miniature, 434*
Charlie Chaplin — Raoul Dufy, 492
Charlotte Princess Royal and Prince William — John Zoffany, 142
Château de Steen at Elewijt, 186
Château Gaillard — John Sell Cotman, 275
Checkmate — Thomas Rowlandson, 278
Chest, Momoyama period wood, 227(SR)
Chest of drawers at Waddesdon — J. H. Riesener, 419
Chest, Régence, 490
Chesterwood Museum, Massachusetts, 90, 93
Chicago. Art Institute, 499
Chicken Vendors, Rio de Janeiro — M. Ferrez, 216
Child's bracelet in form of snake, probably 2nd century, 421
Chimaera Painter, 306
CHINESE CERAMICS AND JADES — Margaret Medley, 309-10
'Chinese Export Silver, 1785-1885' by H. A. Crosby Forbes, John Devereux Kernan and Ruth S. Wilkins (BR by Charles Oman), 149-50
'Chinese Pottery and Porcelain' by R. L. Hobson (BR by Margaret Medley), 309-10
'Chinoiserie: The Impact of Oriental Styles on Western Art and Decoration' by Oliver Impey (BR by Ralph Edwards), 391-92
Chippendale, Thomas, 364, 365, 366
Christ before Pilate — a Cologne Master, 292
Christ crucified altar-piece — Master of the St. Bartholomew Altar-piece, 292
Christ on the Cross between the Thieves — Sir Peter Paul Rubens, 191
Christ seated on the Cross — Luis de Vargas, 44
Christiansen, Hans, 68
Christophe Plantin — Sir Peter Paul Rubens, 195
Church of Aquetiba, Rio das Velhas, Minas Gerais — A. Riedel, 216
Church of São Francisco de Paula, Rio de Janeiro — M. Ferrez, 215
Churchill, Sir Winston, 388
Cicely, Maud and Violet Wells-Dymoke — Richard Buckner, 128
Cima, Giovanni Battista, 399
Cincinnati. Art Museum, 109, 306
Ciocchi, Giovan Filippo, 34, 35, 36, 37, 38
Cissarz, J. V., 68
City of Antwerp wood-cut, 198
Claesz, Pieter, 83
Clark, John Heaviside, 265
Clarkson, George, 397
'Classic Irish Houses of the Middle Size' by Maurice Craig (BR by James Lees-Milne), 510
Cleve, Joos van, 228
Cleveland Museum of Art, 53-56, 382, 383, 384, 386
Closterman, J. B., 348
Club Room — Thomas Rowlandson, 279
Cockermouth Castle — Joseph Mallord William Turner, 374
Coffee-Pot and cover, Worcester porcelain, 397(SR)
Coffee pot, Worcester porcelain, 218
Col, David, 398
Collection of Manna panel — Olot Master, 42
COLLECTION OF MINIATURES — Oliver Millar, 433-35
Collonel of the Pandours and Master of the Watch — Thomas Jefferys, 113
Cologne. Schnütgen-Museum, 295; Wallraf-Richartz Museum, 292, 293, 294, 295
Colour Chart: shades of green, 264
Coloured Landscape — John Heaviside Clark, 265
Colquhoun, Robert, 144
Columbus. Gallery of Fine Arts, 207
COMING OF THE GYPSIES, THE (Letter from the U.S.A.) — Mahonri Sharp Young, 131-33
Commode — Jean-Henri Riesener, 229(SR)
Concert — Thomas Rowlandson, 283
Concord, Massachusetts. Old North Bridge, 89
Conflict between Lent and Carnival — Pieter Bruegel the Elder, 176
'Constable and his Country' by Alastair Smart and Attfield Brooks (BR by Graham Reynolds), 146-48
'Constable Drawings' by Harold Day (BR by Graham Reynolds), 146-48
Constable, John, 274, 290
'Constable Landscape Watercolours and Drawings' by Ian Fleming-Williams (BR by Graham Reynolds), 146-48
Constant Lambert portrait — Christopher Wood, 2
Constant Lambert taking an orchestral rehearsal for Ballabile at Covent Garden, 7
Conversation Piece — Joseph Francis Nollekens, 254
Conversation Piece painted in Rome — Sir Nathaniel Dance-Holland, 256*
Cooper, John K. D., 226(BR)
Cooper, Samuel, 434
Cormack, Malcolm — A SELECTIVE PROMENADE, 286-91
Cornelis Cossiers portrait — Jan Cossiers, 66
Cornflowers and grasses — John Ruskin, 118
Cornell University, Ithaca, New York. Herbert F. Johnson Museum, 386
Coronation of Gregory XI miniature, 98
Corot, Camille, 487
Cossiers, Jan, 66
Costume for the Priest — Liubov S. Popova, 305
Cotes, Francis, 247
Cotman, John Sell, 275
Cottington, David — HENRI LE FAUCONNIER'S *L'ABONDANCE* AND ITS LITERARY BACKGROUND, 129-30
Count Propagandi portrait — Gerard Terborch, 104
Countess of Dysart — Sir Anthony van Dyck, 350
Countess Propagandi portrait — Gerard Torborch, 104
Court dress of future Alexander I, 212
Court dress of member of the Russian Imperial Family or lady-in-waiting, 213*
Court dress of Russian 'frelina', 213*
Court dress of the Dowager Empress Maria Feodorovna, 214
Court dress worn by Russian Imperial Family or lady-in-waiting, 214
Courtauld Institute Galleries, London, 4
Courtisane amoureuse — François Boucher, 406
Courtyard — David Col and Frans van Leemputten, 398(SR)
Court-yard of Plantin-Moretus Museum, 195, 196
Couture, Thomas, 303
Covent Garden Market — Thomas Rowlandson, 281
Covers of scores — Constant Lambert, 5
Cow, wire, 495
Cox, David, 263
Coxcie, Michiel, 172
Cozens, John Robert, 270
Crab, painted steel plate, 493
Craig, William Marshall, 264
Craigends, Renfrewshire, 72
Crimson silk damask brocaded in silver thread, Waddesdon Manor, 470
Crombie, Theodore — BERIAH BOTFIELD AND HIS DUTCH PICTURES AT LONGLEAT, 102-6; A GEORGIAN FROM GERMANY, 141-42; SPREADING THE TRUTH, 217; ELIZABETHAN ACCOLADES, 298-99; HERITAGE FROM HOLKHAM, 387; NOBLE AND APPROVED GOOD MASTERS, 502, 225(BR), 508(BR)
Crome, John Berney, 291
Crowning with Thorns — Juan Rexach, 41
Crucifixion — Antonello da Messina, 165
Crucifixion, flanked by Donor and wife — Joos van Cleve, 228(SR)
Crucifixion — Master of St. Veronica, 293
Crucifixion — Master of the Antwerp Crucifixion, 169
Crystal Vase — Georges Braque, 56
CUBIST COLLECTION AT THE CLEVELAND MUSEUM OF ART — Edward B. Henning, 53-56
Culbert, Bill, 74
Cumberland, George, 300
Cummings, E. E., 501
CUNNING EYE OF THOMAS ROWLANDSON — Denys Sutton, 277-85
Cup embossed with boar's figure, silver from Boscoreale, 26
Cupboard — Abinmüller, 68
Cupboard, Flemish oak, 396(SR)
Curtain, silk, Waddesdon Manor, 472
Customs House at Boulogne — Thomas Rowlandson, 283
Cuyp, Aelbert, 353

Damned, The, fresco — Luca Signorelli, 49
Dan Cunningham—Mason Chamberlin, 246
Danby, Francis, 291
Dance, Nathaniel, 247
Dance-Holland, Sir Nathaniel, 256
Danish Landscape with River — Walter Leistikow, 67
Dans ce Café — Michael Ayrton, 514(SR)
Darmstadt. Hessische Landesmuseum, 68, 69; Städtische Kunstsammlungen, 68
Darmstadt torso Youth — Bernhard Hoetger, 69
d'Artois, Jacques, 347
'Das Oratorium von San Giovanni Decollato in Rom' by Rolf E. Keller (BR by Eric Young), 80-81
Das Schweigen — Johann Heinrich Füssli (Fuseli), 153(SR)
David and Bathsheba — Gerard De Jode, 122
David and Bathsheba needlework picture, 122
David with Uriah the Hittite — Gerard De Jode, 123
Davidson, Jean and Sandra, Collection, Sache, France, 494
Davie, Alan, 389
Day in a Southern Port/The Rio Grande — backdrop design by Edward Burra, 6
Death of the Virgin — Master of St. Lawrence, 295*
Death of the Virgin panel — circle of Miguel Alcañiz, 40
Death of Zahhak — attributed to Sultan-Muhammad, 151(SR)
Deblaere S. J., Albert — BRUEGEL AND THE RELIGIOUS PROBLEMS OF HIS TIME, 176-80
Dee near Eaton — Richard Wilson, 354
Degas, Edgar, 143, 488, 490, 500
Déjeuner à Berneval — Pierre-Auguste Renoir, 229(SR)
Delft after Explosion — Egbert van der Poel, 106
Denis Diderot portrait — Jean-Baptiste Greuze, 136

Denis, Maurice, 490
Denslens — Liliane Lijn, 74
Denwood, Philip, 313(BR)
Departure for the Hunt — Jean-Baptiste Greuze, 139
de' Pitati, Bonifazio, 356
Derain, André, 390
Descent from the Cross — Master of the St. Bartholomew Altar-piece, 297
Design for a Bridge of Magnifience — Thomas Sandby, 502
DESTAILLEUR AT WADDESDON — Anthony Blunt, 409-15
DESTRUCTION OF WORKS OF ART IN NORTHERN IRELAND, 85
Detachable Figure (Dancer) — Jacques Lipchitz, 56
Devi Rides in State, 210
Devis, Arthur, 112, 257, 259
Diana and Callisto — François Boucher, 315(SR)
Diest, Ieronymus van, 398
Dijon. Musée des Beaux-Arts, 140
Dinas Bran, near Llangollen — Richard Wilson, 286
Dine, Jim, 389
Dinglinger, Johann Melchoir, 401
Dining-room chair — Paul Follot, 64
Dining Room curtain material, Waddesdon Manor, 470
Dining Room curtain trimmings, Waddesdon Manor, 470
Diorama — Ian Stephenson, 219
Dish found in Mildenhall, 4th-century silver, 300
Dish in shape of Tudor rose — Colin Griggs, 218
Dish of Broad Beans — Giovanna Garzoni, 58
Dish, porcelain, 82(SR)
Dish with Aesacus scene and arms of Pucci — Francesco Xanto Avelli, 83(SR)
Distant view of Mantes Cathedral — Camille Corot, 487
Dividing of the Flock, wool and silk — Bernard van Orley, 132
DOCUMENT OF GERMAN ART, 1901-76 (Letter from Darmstadt) — Angelika von Schuckmann, 67-71
Dogs Silvestro Valier terracotta — Antonio Tarsia, 20
Donatello, 30, 32, 33
DONATELLO AND THE BRONZE STATUETTE — John Pope-Hennessy, 30-33
Donor and St. James the Great — Rogier van der Weyden(?), 356
Dort or Dordrecht: The Dort Packet-Boat becalmed — Joseph Mallord William Turner, 290
Draught Screen, 513(SR)
Drawing from a Group called Concert series — E. E. Cummings, 501
'Drawings by Sandro Botticelli for Dante's Divine Comedy' by Kenneth Clark (BR by E. H. Ramsden), 506-7
Dream of Horse marble relief — Sir Richard Westmacott, 370
Dreamer — Jean-Baptiste Greuze, 137*
Dresser, oak, 316(SR)
Dressing Gown of Peter the Great, 211
Drinking-cup in form of lion sejant — probably David Zimmermann the Elder, 430
Drummer Barker: The Balaclava Drummer Boy — Richard Buckner, 128
Drummond Family — Johann Zoffany, 260
Dr. Vyse — Tilly Kettle, 248
Dry Mustard Pot and Cover, porcelain, 511(SR)
D. S., 399
Duchess of Devonshire, Countess of Bessborough and Musician — Thomas Rowlandson, 283
Dufy, Raoul, 492
Duke of Lerma — Sir Peter Paul Rubens, 157
Dulac, Edmund, 3
Dunvegan Castle Collection, 142
Dürer, Albrecht, 487
Dutch Family in an Interior — attributed to Hendrick Pot, 103
Dutch Shipping in an Estuary — Ieronymus van Diest, 398(SR)

Earl Percy parting from his wife — William Bell Scott, 120
Ear-rings, boat-shaped, of 2nd or 3rd century, 420
Ear-rings of 3rd century, 420
East Gallery, Waddesdon Manor, 468
Ebisu statue, 382
Eckmann, Otto, 67
Edinburgh. Bank of Scotland, 72; Fettes College, 72; National Library of Scotland, 121, 122, 123
Editorials. MUSICIAN, CRITIC AND WIT, 2-7; ELEGANCE AND IDEALISM, 88-93; *APELLES NOSTRI AEVI,* 156-59; BRITISH ART AT YALE, 232-33; THE MAGIC OF TRADITION, 320-23; PLEASURES OF NOSTALGIA, 402-8
Edward Augustus, Duke of Kent — Thomas Gainsborough, 247*
Edwards, Ralph — THE PALACE OF WESTMINSTER, 79(BR); THE KINGDOM OF CATHAY AGAIN, 391-92(BR); GEORGIAN CONVERSATION PICTURES, 252-61; 149 (BR)
Egremont, Lord, Collection, 331, 359, 360, 362, 363, 365, 366
Egremont, second Earl of, Collection, 346, 347
Egremont, third Earl of, Collection, 353, 354, 355
Egyptian Hall, London, lithograph, 124
Ehmcke, Fritz Hellmut, 70
Ehon Momochidori, the Book of a Hundred and Thousand Birds — Utamaro, 220
El Greco, 44, 45
ELEGANCE AND IDEALISM, 88-93 (Ed.)
Elements of a necklace, 2nd century, 421
ELIZABETHAN ACCOLADES (Round the Galleries) — Theodore Crombie, 298-99
Ellen Andrée portrait — Edouard Manet, 491
Elopement — Thomas Rowlandson, 278
Elsheimer, Adam, 350, 485
EMBROIDERED PICTURES FROM ENGRAVED SOURCES — Margaret H. Swain, 121-23
Emerson, Richard — THE ARCHITECTURE OF DAVID BRYCE, 72
Endymion drawing, 439
Engelbrecht, Johann, 428
ENGLISH LANDSCAPE 1630-1850 — Graham Reynolds, 268-76
'English Woodcuts 1480-1535' by Edward Hodnett (BR by Michael Greenhalgh), 79-80
Engraver — Henri de Braekeleer, 205
ENLIGHTENED ART COLLECTOR: RIDDER FLORENT VAN ERTBORN — Jean R. Buyck, 160-67
Ennui — Walter Richard Sickert, 388
Ensor, James, 209
Entrance to the Grotto at Posilippo, Naples — Francis Towne, 271
Entry into Paradise — Wilhelm Bernatzik, 67
Episcopal Procession to Monte Gargano — Palanquinos Master, 43
Escaliers dans un vaste bâtiment, emplis d'urnes et de sarcophages — Giovanni Battista Piranesi, 140
Etrennes de la Jeunesse, 456
EUROPEAN SILKS — HISTORICAL AND DOMESTIC — Natalie Rothstein, 468-72
'EVERY LADY HER OWN DRAWING MASTER' — Joan Friedman, 262-67
Ewer, 17th-century porcelain, 512(SR)
Exhibitions: POMPEII 79 A.D., 24-29; THE ARCHITECTURE OF DAVID BRYCE, 72; THE GOLDEN AGE OF COLOGNE, 292-97
EXPLOSION IN A COLOUR FACTORY (Letter from the U.S.A.) — Mahonri Sharp Young, 207-8
Eyck, Jan van, 161

Fabius, M., Paris, 137
Face mask, 305
Faith, the Deposition of Christ and an Angel, terracotta —Gian Maria Morlaiter, 23
Falconer marble — John Edward Carew, 372
Fall of the Rebel Angels — Frans Floris de Vriendt, 173
Family Group — Francis Wheatley, 261
Family on a Terrace — Joseph Highmore, 253
Family Party — William Hogarth, 252
Fan, Brussels bobbin-lace, 460
Fan design (Royal Family at Versailles), 407
Fan, French lace, 460
Fan, Louis XVI, 461
Fan painted in style of François Boucher, 461
Fan, Salt Box, and Melon — Pablo Picasso, 54*
Fan with view of Grand Canal, 459*
Fan with vignettes of the months, 459*
Fantin-Latour, Henri, 492
Farington, Joseph, 142
Farm of Baroncoli, Sommaia — Giovan Filippo Ciocchi, 38
Farm of Mollaia Grande, Sesto Fiorentino — Giovan Filippo Ciocchi, 37
Farm of Quercieto, Florence — Giovan Filippo Ciocchi, 36
Farm of Rofoli della Colombaia, Florence — Giovan Filippo Ciocchi, 36
Fauconnier, Henri Le, 129, 130
Felice de Giardini — Thomas Gainsborough, 108
Female Dancing Figure, Nepalese wood, 385
Female Musicians terracotta, 391
Female nude torso — Gian Maria Morlaiter, 23
FEMININE LINE AT WADDESDON — Mrs. James A. de Rothschild, 416-19
Ferrez, M., 215, 216
Fête in Petworth Park — William Frederick Witherington, May cover*, 320
Fettes College, Edinburgh, 72
Fettes College, Edinburgh, 72
Fetti, Domenico, 298
Fichtold, Iacobus, 451
Field Trumpet, 450
Figure of Faith from tomb of Aragazzi — Michelozzo Michelozzi, 51
Figure of Shoki, ivory netsuke, 152(SR)
Figure with Sword, tomb figure, 383
Finger bezels, 3rd century, 421
Fish Market, Boulogne — Richard Parkes Bonington, 290
Flag — John Tunnard, 219
Flagons, silver, 82(SR)
Flannagan, John B., 63
Flaxman, John, 368
Flintlock pistols, steel inset with silver, 84(SR)
Florence from Fiesole — Yves Brayer, 220
Florence. Museo dell'Opera del Duomo, 33; Museo Nazionale, 32; Palazzo Ginori, 35, 36; Palazzo Pitti, 58; Uffizi, 59
Florence view — Giovan Filippo Ciocchi, 39
Flowers and Grapes — Henri Fantin-Latour, 492
Follot, Paul, 64
Fontana, Lavinia, 59
Fontein, Dr. Jan, photograph, 210
Forbes Magazine Collection, New York, 59
Ford, Brinsley, Collection, 113
FORMALITY AND FANTASY (Round the Galleries) — James Burr, 389
'Found and the Pre-Raphaelite Modern-Life Subject' by A. L. Grieve (BR by Rosalie Mander), 508, 510
Founding of the Franciscan Order — Bartolomé del Castro, 43
Fountain and two Cupids — François Boucher, Jean-Baptiste Huet and Jean-Honoré Fragonard, 66
Fouquet, Jean, 167
Four Continents marble — Daniel Chester French, 91
Four O'Clock in the Country — Thomas Rowlandson, 282
Fox Messengers of the God Imari, 384
Fragment d'entablement du temple de Jupiter à Agrigente — Jean-Pierre-Laurent Houël, 140
Fragonard, Jean-Honoré, 66

Frederick William III, King of Prussia miniature, 433
French, Daniel Chester, 88-93
French fashion-plate of gentleman in button-trimmed coat, 462
French harp, 446
French miniature bagpipe, 447
French with clay model of Melvin Memorial, Chesterwood — Daniel Chester French, 92
Frick Museum, New York, 31
Friedman, Joan — 'EVERY LADY HER OWN DRAWING MASTER', 262-67
Frisch, A., 215
Fromery, Pierre, 85
Frontispiece design for 'Justi Lipsii Opera omnia' — Sir Peter Paul Rubens, 201
Frontispiece for Baudelaire's 'Les Epaves'— Félicien Rops, 143
Frontispiece of La Vie de Saint Agricol — Abbé Clément, 99
FROST IN FEBRUARY (Round the Galleries) — James Burr, 144
Frost, Terry, 144
Fulvia della Mirandola, Comtesse de Rendan, 356
FURNITURE AT PETWORTH — Gervase Jackson-Stops, 358-66
Further Book Reviews, 79-81, 149-50, 224-26, 312-13, 392-95, 507-10
Fuseli, Henry, 355
Füssli (Fuseli), Johann Heinrich, 153, 355

GAINSBOROUGH, BATH AND MUSIC — Michael I. Wilson, 107-10
Gainsborough, Thomas, 108-10, 244, 247, 260, 269, 270, 287, 354, 405
Galatea drawing, 439
Galerie am Graben, Vienna, 69
Galle, Theodoor, 202
Gallerie Nazionali di Capodimonte, Naples, 179
Gaming Table — Thomas Rowlandson, 280
Ganku, Kishi, 300
Garden bouquet — Charles Rennie Mackintosh, 503
Garden of Love — Sir Peter Paul Rubens, 159*
Garden of Thomas Sandby's House at Englefield Green — Paul Sandby, 269
Garrick as Tancred — Thomas Worlidge, 114
Garzoni, Giovanna, 58
Gauguin, Paul, 487, 488
Geefs, Josef, 160
Gellée, Claude, called Le Lorrain, 217
Gemäldegalerie, Berlin-Dahlem, 60, 483
Gentileschi, Artemisia, 57
Gentleman — Francis Hayman, 242
GENTLEMAN PAINTER FOR HIRE — Violet Powell, 127-28
Gentleman's Court costume, 1780, 212
GEORGE CATLIN, FRANK WILKIN, AND THE PRINCE OF ECONCHATTI — William H. Truettner, 124-26
George James Welbore Agar-Ellis — Sir Thomas Lawrence, 250
George O'Brien, third Earl of Egremont — Thomas Phillips, 354
George, Prince of Wales, later George IV — Sir Joshua Reynolds, 116
GEORGE SAND, *LA DAME DE NOHANT,* (Letter from Paris) — Barbara Scott, 308
George IV's Persian Horses — Henry Bernard Chalon, 152(SR)
GEORGIAN CONVERSATION PICTURES — Ralph Edwards, 252-61
GEORGIAN FROM GERMANY (Round the Galleries) — Theodore Crombie, 141-42
Germain, Thomas, 153
'German Single-leaf Woodcut: 1500-1550, The' by Max Geisberg, edited by Walter L. Strauss (BR by Michael Greenhalgh), 79-80
Getty, late J. Paul, Collection, 482
Gheeraerts the Younger, Marcus, 238
Gheyn, Jacob II de, 66
Gibson, Patrick, 399
Gilt-tooled leather bookbinding, 200
Ginori, Leonardo — OLD PROPERTIES OF A FLORENTINE FAMILY, 32-39
Ginsburg, Madeleine — BUTTONS: ART AND INDUSTRY, 462-67
Giolfino, Niccolò, 502
Giovanni, Benvenuto di, 46
Giovanni di Candida portrait — Hans Memling, 163
Girl's Head — Simeon Solomon, 501
Girtin, Thomas, 272
Gladiator's helmet, bronze from Herculaneum, 29
Glasgow. Burrell Collection, 94, 95, 121, 122, 143
Gloucester Cathedral or Boston Stump — Joseph Mallord William Turner, 274
Goat Grim'd engraving, 263
Goblet and cover, 396(SR)
Goddess or votary, ivory, gold and gold-leaf, 498
Godefroid, Marie Eléonore, 60
Gogh, Vincent van, 487, 488
Gold jug — Sir William Nicholson, 298
GOLDEN AGE OF COLOGNE — Peter Cannon-Brookes, 292-97
Goltzius, Hendrick, 484
Gore, St. John — THREE CENTURIES OF DISCRIMINATION, 346-57; A ROUTE OF IGNOMINY, 380-81
Gorky, Ashile, 219
Gould, Cecil, 394
Gower, George, 321
'Goya and the Impossible Revolution' by Gwyn A. Williams (BR by Theodore Crombie), 225
Goya, Francisco, 486
Goyen, Jan van, 299
Grand Canal — Michele Marieschi, 9
Grand Duke Ernst Ludwig of Hesse — Franz von Stuck, 68
Great Library of Plantin-Moretus Museum, 196
Greco, El (Domenico Theotocopoulis), 303
Green Boudoir, Waddesdon Manor, 402*
Greenhalgh, Michael, 79-80(BR)
Greuze, Jean-Baptiste, 136-39
Griggs, Colin, 218
Grimm, Samuel, 337
Gross, Mr and Mrs. Chaim, Collection, 305
Group of Five Women — Henry Fuseli, 355
Grünes Bild — Stefan Bergmann, 74
Guardian figure, 383
Guardian Figure — attributed to Yoga, 383
GUARDIANS OF THE GATE (Letter from the U.S.A.) — Mahonri Sharp Young, 382-84
Guildhall Library, London, 111
Guillaume, Jean Walter-Paul, Collection, 390
Guitar and Bottle of Marc on a Table — Georges Braque, 56
G. W. — THE SALE-ROOM, 82-85, 151-53, 227-29, 314-17, 396-98, 511-14

Habit of Tancred — Thomas Jefferys, 114
'Habitat' button, 463
Hadleigh Castle — John Constable, 290
Haecht, Willem van, 188
Hague, Gemeentemuseum, 129; Mauritshuis, 60
Halfpenny, Eric — MUSICAL INSTRUMENTS, 446-51
Halifax, Earl of, Collection, 297
Hall chairs at Petworth, 359
Hamburg. Kunsthalle, 67, 69
Hamilton, Gawen, 256
Hammel, Rudolf, 70
Hammer, Dr. Armand, Collection, 135, 478
Hammer, Dr. Armand, photograph, 486
Hanging Spider, painted sheet metal wire, 494
Haniwa Horse terracotta, 386
Harlequin with Violin (Si Tu Veux) — Pablo Picasso, 55*
Harlow, George H., 251
Harris, Lawren, 73
Harris Museum and Art Gallery, Preston, 112
Haussart, Jean-Baptiste, 113
Hayllor, Edith, 59
Hayman, Francis, 242, 255, 257
Head of a barbarian, silver, 497
Head of an Angel or Saint, mosaic, 302
Head of an Athlete marble, 344
Head of Lucilla(?), Roman marble, 307
Healy, G. P. A., 386
Hearne, Thomas, 272
Hees, Otto, 215
Held, Julius S. — REMBRANDT'S *JUNO,* 478-85
Heloise and Abelard — Harry Morley, 143
Hendrickje Stoffels — Rembrandt van Rijn, 483
Henning, Edward B. — THE CUBIST COLLECTION AT THE CLEVELAND MUSEUM OF ART, 53-56
HENRI DE BRAEKELEER — Walther Vanbeselaere, 203-6
HENRI LE FAUCONNIER'S *L'ABONDANCE* AND ITS LITERARY BACKGROUND — David Cottington, 129-30
Henry E. Huntington Library and Art Gallery, San Marino, California, 108
Henry Fuseli — George H. Harlow, 251
Henry Percy, ninth Earl of Northumberland — Sir Anthony van Dyck, 321
Henry Portman Seymour — Sir Godfrey Kneller, 240
Henry IV receiving his Sceptre and Crown — Sir Peter Paul Rubens, 302
HERITAGE FROM HOLKHAM (Round the Galleries) — Theodore Crombie, 387
Hertz, Leah, 143
Hesiod drawing, 436
'Hieronymous Bosch' by Charles de Tolnay (BR by Gregory Martin), 224-25
Higgins, R. A. — ROMAN JEWELLERY FROM THE COLLECTION OF BARON EDMOND DE ROTHSCHILD, 420-21
Higgins, Reynolds—POMPEII 79 A.D., 24-29
Highmore, Joseph, 253
Hillingdon, Lord, Collection, 110
'Hills beyond a River: Chinese Painting of the Yüan Dynasty, 1279-1368' by James Cahill (BR by Michael Sullivan), 393
Himiyuki Hasegawa Collection, 61
Hispanic Society of America, New York, 41
Histoire Naturelle from scrapbook Psychological Atlas — Eduardo Paolozzi, 389
Hoare, William, 346
Hobbema, Meindert, 357
Hoetger, Bernhard, 69
Hogarth, William, 233, 242, 252
Hollar, Wenceslaus, 268
Holy Kinship — Master of the Holy Kinship, 294
HOMAGE TO YVES BRAYER (Letter from Paris) — Barbara Scott, 220
Hongrois — Jean-Baptiste Haussart, 113
Honolulu Academy of Fine Arts, 384
Hoppner, John, 248
Horse wood carving, 383
Horus bronze, 497
Hospital at Saint-Rémy — Vincent van Gogh, 487
Hoto Kokushi statue, 384
Hoüel, Jean-Pierre-Laurent, 140
'Houses of Parliament, The' edited by M. H. Port (BR by Ralph Edwards), 79
Houston. Museum of Fine Arts, 493
Hudson, Thomas, 244
Huet, Jean-Baptiste, 66
Hussar, 116
Hussar breeches, 112
Hussar jacket, 112
HUSSARS IN MASQUERADE — Aileen Ribeiro, 111-16
Huysum, Jan van, 104

Icon of SS. Cosmas and Damian, 512(SR)
Id not, not — R. B. Kitai, 504
'IL FAUT BADINER' — Neil Macgregor, 452-57

'Illustrations to The World History of Rashid Al-din, The' by David Talbot Rice, 221-22
'Illustrator and the Book in England from 1790 to 1914, The' by Gordon N. Ray (BR by Anthony Powell), 75-76
'Imagination' by Mary Warnock (BR by Graham Reynolds), 146-48
Imperial Family in Petrópolis — Otto Hees, 215
IMPRESSIVE PANORAMA OF BRITISH PORTRAITURE — Ellis Waterhouse, 238-51
In the Valley of Darkness — Liliane Lijn, 74
Incredulity of St. Thomas — Maarten de Vos, 174
Incredulity of St. Thomas — Sir Peter Paul Rubens, 189
Indian Captain — Joseph Wright of Derby, 246
Indian war elephants in battle between Alexander and Porus, 503
Indians on the Solimões River, Amazon — A. Frisch, 215
Infanta Isabella in the habit of a Poor Clare — Pontius, 158
INFORMATION AND ENTERTAINMENT — David Watkin, 310-12(BR)
Ingres, Jean-Auguste-Dominique, 303, 488
Inro — Shibata Zeshin, 397(SR)
Inundation of Valenciennes — Joseph Farington, 142
Italian Comedy: Harlequin et Polichinelle — Nicolas Lancret, 405
IVORY CASKET FROM NORMAN SICILY — Ralph Pinder-Wilson, 413

Jack Bannister in Dressing Room at Drury Lane — Thomas Rowlandson, 277
Jacket destroyed by terrorist action in Belfast, 85
Jackson-Stops, Gervase — THE BUILDING OF PETWORTH, 324-33; FURNITURE AT PETWORTH, 358-66
Jacob Philipp Hackert — Anna Dorothea Lisiewska-Therbusch, 59*
Jael and Sisera from The Triumph of Fortitude, wool and silk, 133
Jamaica Plain, Massachusetts. Forest Hills Cemetery, 89
James Scott, fourth son of Francis, Earl of Dalkeith — Thomas Bardwell, 115
JAPANESE NAMBAN LACQUER CHEST — John Ayers, 474-75
Jar, Chia Ching porcelain, 315(SR), 512(SR)
Jefferys, Thomas, 113, 114
Jensen, Gerrit, 359
Jeremiah marble — Donatello, 33
Jessica — Joseph Mallord William Turner, 379
Jessie dressing — Paul Maze, 503
Jeu de la Révolution Française, 454
Jeu des Fortifications, 453
Jeu Instructif des Fables de la Fontaine, 455
Jiménez, Juan, 44
Jode, Gerard De, 121, 122, 123
Johann Christian Bach — Thomas Gainsborough, 110
Johann Christian Fischer — Thomas Gainsborough, 110
'John Constable' by John Lloyd Fraser (BR by Graham Reynolds), 146-48
John Flaxman modelling the bust of William Hayley — George Romney, 249
John G. Johnson Collection, Philadelphia, 40, 41, 42-45
John Knox preaching — Sir David Wilkie, 355
John Orde and his Family — Arthur Devis, 259
John Palmer — William Hogarth, 242
John Pearce and Mexico City Cathedral — Nigel Waymouth, 74
John Quinn — John Butler Yeats, 134
Joll, Evelyn — PAINTER AND PATRON: TURNER AND THE THIRD EARL OF EGREMONT, 374-79
Jonathan Tyers with daughter, Elizabeth, and husband, John Wood(?) — Francis Hayman, 257*
Jonson, Cornelius, 240
Joueur de cornemuse — André Derain, 390
Journey of the Three Kings with David and Isaiah — Master of the St. Bartholomew Altarpiece, 296
Jubilee Ball after the Venetian manner, or Masquerade at Ranelagh Gardens — engraving by Remigius Parr, 111
JUBILEE ENJOYMENTS (Round the Galleries) — Helen Mullaly, 388
Judith with the Head of Holofernes, marble — Giovanni Marchiori, 23
Julia, Countess of Jersey — Richard Buckner, 127
Jumping Figures — Mana Lagerholm, 389
Juno — Adam Elsheimer, 485
Juno — Hendrick Goltzius, 484
Juno — Rembrandt van Rijn, 135, 478*, 479
Jupiter and Mnemosyne drawing, 437
Justus Lipsius room of Plantin-Moretus Museum, 197

Kahn, Louis I, 234-37
Kaiser Wilhelm Museum, Krefeld, 70
Kalman, Mr. and Mrs. A., Collection, 73
Kamiya Jihei Kikokuniya Koharu print — Utamaro, 220
Kansas City. Nelson Gallery of Art, 126; William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, 382
Karl Friedrich Abel — Thomas Gainsborough, 108
Kenworthy-Browne, John — THE THIRD EARL OF EGREMONT AND NEO-CLASSICAL SCULPTURE, 367-73
Kettle, Tilly, 248
Keyser, Thomas de, 104
King gNya-'Khri btsan-po, 492
KINGDOM OF CATHAY AGAIN — Ralph Edwards, 391-92(BR)
Kirchner, Ernst Ludwig, 300
Kitagawa Utamaro, 3
Kitaj, R.B., 504
Kitty Fisher — Sir Joshua Reynolds, 354
Kleukens, Friedrich Wilhelm, 71
Kline, Franz, 301
Kneller, Sir Geoffrey, 240
Kovsh — F.P. Russian, 84(SR)
Krefeld. Kaiser Wilhelm Museum, 70
Kunshistorisches Museum, Vienna, 67, 176, 178, 180

Lachaise, Gaston, 304
Lady Elizabeth Percy, Duchess of Somerset — Louis Laguerre, 322
Lady Elizabeth Thimbelby and Dorothy, Viscountess Andover — Sir Anthony van Dyck, 317
Lady of the Emperor Constantine's family, marble, 499
Lady Shirley — Sir Anthony van Dyck, 349
Lady's portrait — El Greco, 45
Lagerholm, Mana, 389
Laguerre, Louis, 322
Lake from Petworth House, Sunset, 377
Lake Petworth, Sunset: Bucks Fighting — Joseph Mallord William Turner, 380*
Lambert, Constant, 4
Lamentation for the Dead Christ — Quentin Matsys, 168
Lancret, Nicolas, 405, 406
Landscape — Jacob II de Gheyn, 66
Landscape near Clifton — Francis Danby, 291
Landscape — Paul Bril, 346
Landscape probably near Nymwegen — Aelbert Cuyp, 353*
Landscape tapestry — Rudolf Hammel, 70
Landscape with a Shrine — Jean-François Millet, 354
Landscape with Common and Coppice — Meindert Hobbema, 357
Landscape with Farm and Corn Stooks — James Ward, 274
Landscape with Hunting Party — Jacques d'Artois, 347
Landscape with Jacob, Laban and his Daughters — Claude Lorraine, 348
Landscape with the Flight into Egypt — Joachim Patenier, 164
Larkin, William, 238
Last Communion of St. Francis — Sir Peter Paul Rubens, 190
Last Day in the Old Home — Robert Braithwaite Martineau, 4
Last Judgment and the Seven Works of Mercy — Barend van Orley, 171
Last Judgment — Master of St. Severin, 294
LAST SEVEN YEARS (Round the Galleries) — James Burr, 219
Laundress Carrying Linen — Edgar Degas, 488
Lavender Mist — Jackson Pollock, 62
Lavery, Sir John, 398
Lawrence, Christopher, 73
Lawrence, Thomas, 250
Le Court, Yosse (Giusto), 17
Leach, Bernard, 300
Leconfield Aphrodite — attributed to Praxiteles, 340
Leeds — Joseph Mallord William Turner, 273
Leemputten, Frans van, 398
Lees-Milne, James, 150(BR), 510(BR)
Leistikow, Walter, 67
Lely, Sir Peter, 352
Lemoyne, Jean-Baptiste, 408
Leningrad. Russian State Museum, 386
Lens the Younger, Bernard, 262
'Leonardo — the Artist and Non-Artist' by Cecil Gould (BR by E. H. Ramsden), 81
Leoni, Ottavio, 299
Les-Baux-en-Provence. Chapelle des Pénitents Blancs, 220
Letter from Alfred de Musset to George Sand, 308
Letter from Boston — Sandra Knudsen Morgan: ROMANS AND BARBARIANS, 496-99
Letter from Darmstadt — Angelika van Schuckmann: A DOCUMENT OF GERMAN ART, 1901-76, 67-71
Letters from Paris — Barbara Scott: PARISIAN PLEASURES AND DELIGHTS, 64-66; THE SPELL OF PIRANESI, 140; HOMAGE TO YVES BRAYER, 220; GEORGE SAND, *LA DAME DE NOHANT,* 308; ANDRÉ DERAIN AT THE GRAND PALAIS, 390; THE ARMAND HAMMER COLLECTION, 486-92
Letters from the U.S.A. — Mahonri Sharp Young: THE WOMEN, 57-60; THE COMING OF THE GYPSIES, 131-33; EXPLOSION IN A COLOUR FACTORY, 207-8; TREASURES FROM ROCHESTER, 302-4; GUARDIANS OF THE GATE, 382-84; CALDER'S UNIVERSE, 493-95
Letters to the Editor. Ellen Schwartz, 154; Gordon Edington, 230; Anthony Powell, 317
Lettre françoise de R. Granjon, 201
Levey, Santina M. — BARONESS EDMOND DE ROTHSCHILD AS A COLLECTOR OF LACE, 440-45
Lewis, John Frederick, 513
Leys, Henri, 203
Leys's Dining-room — Henri de Braekeleer, 204
Leyster, Judith, 60
Library Armchair — attributed to Duncan Phyfe, 153(SR)
Library of St. Mark's — Jacopo Sansovino, 11
Liegende mit Blaner Kugel in Ovalem Fenster — Jürgen Brodwolf, 301
'Life of Michelangelo, The' by Ascanio Condivi, edited by Hellmut Wohl (BR by E.H. Ramsden), 81
Lifter, bronze, 494
LIGHT ON ART (Round the Galleries) — James Burr, 74
Lijn, Liliane, 74
Lilium Auratum — John Frederick Lewis, 513(SR)

Lingelbach, Johannes, 106
Lipchitz, Jacques, 56
Lisiewska-Therbusch, Anna Dorothea, 59
Lissitsky, El, 301
Little Breton Boy with Pail — Paul Gauguin, 488
Little Creature — John B. Flannagan, 63
Lobanov-Rostovsky, Mr. and Mrs., Collection, 305
Loge — Edgar Degas, 488
Lomax, James — THE WORLD OF *COSMOPOLIS*, 223-24(BR)
London. British Library, 113, 114, 116, 140, 337; British Museum, 109, 140, 300, 367, 499; Courtauld Institute Galleries, 4; Guildhall Library, 111; National Gallery, 155, 186, 317, 482; National Portrait Gallery, 2, 108; Sir John Soane Museum, 332; Tate Gallery, 4, 377; Victoria and Albert Museum, 114; Wallace Collection, 159
London Bus Driver — George Luks, 304
'London Goldsmiths 1697-1837' by Arthur G. Grimwade (BR by John K.D. Cooper), 226
Longhena, Baldassare, 9, 11
Lorrain, Le (Claude Gellée), 217, 348
Los Angeles. County Museum of Art, 501
'Lost Demesnes: Irish Landscape Gardening, 1660-1845' by Edward Malins and the Knight of Glyn (BR by James Lees-Milne), 510
LOT OF JUBILATION (Round the Galleries) — Helen Mullaly, 218
Louis-Philippe-Joseph, duc de Montpensier, as a child — François Boucher, 418
Louisa Lane, called Cecilia — John Hoppner, 248
Louvre, Paris, 26, 27, 28, 100, 139, 140
Lucien Pissarro — Charles Hazelwood, Shannon, 73
Lucretia — Rembrandt van Rijn, 481
Luks, George, 304
Luminais, Evariste-Vitale, 496
Lustrines (warp-patterned silks), Waddesdon Manor, 471*
Lusuerg, Dominicus, 315
Luti, Benedetto, 387

McAndrew, John — PALAZZO REZZONICO: A STUDY OF ITS ARCHITECTURE, 8-16
MacDonald, J. E. H., 386
Macgregor, Neil — 'IL FAUT BADINER', 452-57
Mackintosh, Charles Rennie, 503
McMichael Canadian Collection, 73, 386
Mâcon. Musée Municipal des Ursulines, 138
Madame de Pompadour — Jean-Baptiste Lemoyne, 408
Madame Dupin de Francueil and son Maurice, 308
Madame George Sand — Julien Boilly, 308
Madonna and Child with SS. Ignatius and Blaise — attributed to Paolo Schiavo, 39
Madonna enthroned with Angels — Jean Fouquet, 167
Madonna of the Annunciation — Simone Martini, 166
Madonna of the Fountain — Jan van Eyck, 161
Madrid. Prado, 157
MAGIC OF TRADITION, THE, 320-23(Ed.)
Male Dancing Figure, Nepalese wood 15th century, 385
Male Reliquary Figure, wood, 83(SR)
Mallet, J. V. G. — SIR RICHARD WALLACE AND MAIOLICA, 148-49(BR), 395(BR)
Malta, A. C., 216
Man and wife portrait, wall-painting from Pompeii, 25*
Man called Francis Hayman — Louis François Roubiliac, 233
Man in a black plumed Hat — Titian, 351
Man in Oriental Costume marble, 344
Man in the Chair — Henri de Braekeleer, 204
Man of Antwerp — Virgilius Boloniensis, 198
Man with Violin — Pablo Picasso, 53
Mander, Rosalie, 508 and 510(BR)
Manet, Edouard, 4, 65, 491
Manhatten plasters — Daniel Chester French, 91
Manhatten sketches — Daniel Chester French, 91
MANNERISM AND THE ITALIAN INFLUENCE IN SIXTEENTH-CENTURY ANTWERP — Julien Vervaet, 168-75
Man o' War off a Coast — Charles Brooking, 288
Manskirch, Franz Joseph, 266
Marchiori, Giovanni, 23
Margaret, Elizabeth and Thomas Tyers — Francis Hayman, 255
Mariacher, Giovanni — STYLE AND SPONTANEITY: VENETIAN SMALL SCULPTURES AND *BOZZETTI* IN THE CÀ REZZONICO, 17-23
Marie-Jeanne Bécu, comtesse du Barry — Jean-Baptiste Greuze, 138
Marieschi, Michele, 9
Marinali, Orazio, 18
Marot, Daniel, 327
Marriage Contract — Jean-Baptiste Greuze, 139
'Marriage of Heaven and Hell, The' by William Blake (BR by Graham Reynolds), 146-48
Marsyas bronze — in style of Antonio Pollajuolo, 31
Martin, Gregory, 224-25(BR)
Martineau, Joseph, Senior, 397
Martineau, Robert Braithwaite, 4
Martini, Simone, 166
Martorell, Bernardo, 42
Martyrdom of St. Sebastian — Michiel Coxcie, 172
Marval, Jacqueline, 300
Mary Cassatt in the Louvre — Edgar Degas, 500
Mask for a tragedy, marble from Pompeii, 29
Masked actor as courtesan, terracotta statue from Pompeii, 29
Masked Figure Studies — Antonio Canaletto, 63
Massari, Giorgio, 9, 11, 12, 13
Master of St. Lawrence 293, 295
Master of St. Severin, 294
Master of St. Veronica, 293
Master of Sigena, 299
Master of the Antwerp Adoration, 170
Master of the Antwerp Crucifixion, 169
Master of the Glorification of the Virgin, 295
Master of the Holy Kinship, 294
Master of the Life of the Virgin, 295
Master of the St. Bartholomew Altar-piece, 292, 296, 297
Mathematical Instruments — Dominicus Lusuerg, 315(SR)
Matsys, Quentin, 168
Mauritshuis, The Hague, 60
Maxon, John, 154
Maze, Paul, 503
Meal — Henri de Braekeleer, 206
Mechanical Head — Eduardo Paolozzi, 301
Mechanical table organ at Waddesdon Manor, 476-77
MECHANICAL TABLE ORGAN AT WADDESDON MANOR — Arthur W. J. G. Ord-Hume, 476-77
Medal of Ferdinand I — Hans Reinhart, 429
Medley, Margaret — CHINESE CERAMICS AND JADES, 309-10(BR)
Memling, Hans, 163
Memorial to Richard Morris Hunt, New York — Daniel Chester French, 88
Memory bronze — Daniel Chester French, 91
Mêne, Pierre Jules, 70
Merchant's Office — Thomas Rowlandson, 284
Mercury, Argus and Io drawing, 437
Messina, Antonello da, 165
Metcalf, Willard, 135
Metropolitan Museum of Art, New York, 139, 497
M. H. de Young Museum, San Francisco, 87, 131, 133
Michael Rysbrack — Andrea Soldi, 243
Michel Musson — G. P. A. Healy, 386
'Michel Sittow, Peintre Revalais de l'Ecole Brugeoise' by Jazeps Trizna (BR by Lorne Campbell), 225
Michelozzi, Michelozzo, 51
Militão, 216
Millar, Oliver — A COLLECTION OF MINIATURES, 433-35
Mille Fleurs Armorial Tapestry, 131
Millet, Jean-François, 354
Milmore Memorial bronze — Daniel Chester French, 89
Minerva repelling Discord — Sir Peter Paul Rubens, 193
Minneapolis. Institute of Arts, 390, 481; Museum of Arts, 383
Minute Man, bronze and granite — Daniel Chester French, 89
Mirror with relief of Leda and the swan, silver from Boscoreale, 27
Model on the Gloucester Road — Jim Dine, 389
'Modern Painting and the Northern Romantic Tradition' by Robert Rosenblum (BR by Graham Reynolds), 146-48
Molyneux, Emery, 358
Monballieu, A. E. E. — THE TASTE FOR RUBENS, 189-94
Monet, Claude, 134
Monk Ganjin, 492
Monkey with her baby, baroque pearls, 424
Monmouth Church — Franz Joseph Manskirch, 266
Monnoyer, Jean-Baptiste, 133
Montreal. Musée d'Art Contemporain, 62
Moore, Henry, 504
Morellet, François, 219
Morgan, Sandra Knudsen — ROMANS AND BARBARIANS (Letter from Boston), 496-99
Morlaiter, Gian Maria, 20, 21, 23
Morley, Harry, 143
Moser, Koloman, 69
Moses, terracotta — Gian Maria Morlaiter, 21
Mountains and Lake — Lawren Harris, 73
Mountjoy Blount, Earl of Newport — Sir Anthony Van Dyck, 241*
Moyne, François Le, 502
Mr. and Mrs. Hill — Arthur Devis, 257*
Mr. and Mrs. William Ricketts in the grounds at Ranelagh — Arthur Devis, 112
Mr. W. Praed's Tin Mine at Trevethoe, Cornwall — George Cumberland, 300
Mrs. Abington as Miss Prue in 'Love for Love' — Sir Joshua Reynolds, April cover*
Mrs. Badham — Jean Auguste Dominique Ingres, 488
Mrs. John W. Alexander portrait — John W. Alexander, 500
Mrs. Philip Thicknesse — Thomas Gainsborough, 109
Mrs. William Adam — Allan Ramsay, 243
Mrs. Winston Churchill with daughter — Sir John Lavery, 398(SR)
M.S.Y. 154
Mullaly, Helen — SPACE, ART AND CRAFT, 73; WORLDS OF REALITY AND IMAGINATION, 134; A LOT OF JUBILATION, 218; ART IMPERIAL, 300; JUBILEE ENJOYMENTS, 388; SPANNING THE CENTURIES, 503
Munich. Alte Pinakothek, 185
Murillo, Bartolomé Esteban, 45, 307
Musée d'Art Moderne, Paris, 490
Musée des Arts Décoratifs, Paris, 64
Musée du Carnavalet, Paris, 66, 308
Musée National de l'Art Moderne, Paris, 130
Museo dell'Opera, Florence, 33
Museo Nazionale, Florence, 32
Musette Player — Nicolas Lancret, 406
Museum für angewandte Kunst, Vienna, 70
Mushroom — Christopher Lawrence, 73
Music and Poetry bronze — Daniel Chester French, 90
Music Party — Thomas Gainsborough, 109
Musical box with Orpheus and animals, 426
Musical Conversation, 253
MUSICAL INSTRUMENTS — Eric Halfpenny, 446-51

MUSICIAN, CRITIC AND WIT, 2-7(Ed.)
Musson Family Collection, 386
M17 — Terry Frost, 144

Nain, Louis Le, 357
Namban lacquer portable chest, 474, 475
Namur. Musée Rops, 143
Naples. Gallerie Nazionali di Capodimonte, 179; National Archaeological Museum, 24, 25 26, 28, 29
Napoleon Buonaparte portrait — Jean-Baptiste Greuze, 137*
Nathan rebuking David — Gerard De Jode, 123
National Archaeological Museum, Naples, 24, 25, 26, 28, 29
National Gallery, London, 155, 186, 317, 482
National Gallery of Art, Washington, 481
NATIONAL GALLERY'S NEW ACQUISITION, 317
National Library of Scotland, Edinburgh, 121, 122, 123
National Museum of Wales, Cardiff, 399
National Portrait Gallery, London, 2, 108
Natiónal Portrait Gallery, Washington, 501
National Trust: Anglesey Abbey, 128; Petworth House, West Sussex, 319-81; Saltram House, 218; Waddesdon Manor, Buckinghamshire, 159, 401-77
Nativity in the Val d'Enfer, decoration — Yves Brayer, 220
Nativity panel — circle of Miguel Alcañiz, 40
Natkin, Robert, 144
Near Chiavenna in the Grisons — John Robert Cozens, 270
Necklace of c. 2nd century, 421
Neer, Eglon Van der, 104
Nelson Gallery of Art, Kansas City, 126
Netscher, Caspar, 104
New York. Frick Collection, 31; Hispanic Society of America, 41; Metropolitan Museum of Art, 139, 497; N.V. Hammer Collection, 383; Pierpont Morgan Library, 136; U.S. Custom House, 90
Nicholson, Sir William, 298
Nicolson, Benedict, photograph, 317
Niece of the painter — André Derain, 390
Nightline, Enigma and Nostalgia — Ashile Gorky, 219
Nikkanochee, Prince of Econchatti — Frank W. Wilkin, 126
Nikkanochee, Prince of Econchatti lithograph, 126
Nineteenth Century: Iron and Coal — William Bell Scott, 119
Nio or Benevolent King, 382
NOBLE AND APPROVED GOOD MASTERS (Round the Galleries) — Theodore Crombie, 502
Nobleman — attributed to William Larkin, 239
Noblewoman's gala dress, 212
Noli Me Tangere — Lavinia Fontana, 59*
Nollekens, Joseph, 369
Nollekens, Joseph Francis, or the Elder, 103, 254
Norden, John, 335
Norman, A. V. B., 150(BR)
Norman, Samuel, 361, 362, 363
Northcote, James, 250
Northumberland, Duke of, Collection, Syon, 326
Northumberland, ninth Earl of, 325
Northumberland, tenth Earl of, Collection, 350, 351, 352, 356
Notes on Contributors, 85, 154, 230, 317, 399, 514
Nouveau Jeu de la Marine, 453
Nouveau Jeu de l'Himen, 455
Nouvelle Combinaison du Jeu du Juif, 457
Nouvelles Cheminées — Daniel Marot, 327
Nude — Ashile Gorky, 219
Nude Man in the Wilderness — Salvator Rosa, 387
Nude with a cat — André Derain, 390
Nymph and Cupid or Cupid made Prisoner — Sir Richard Westmacott, 371
Nymph and Faun, 351

Obituaries. Anthony M. Clark by John Maxon, 154; Daniel Catton Rich by M.S.Y., 154; Earl of Avon by Denys Sutton, 230; Robin Romilly Fedden by Patrick Gibson, 399; Rollo Charles by R.E., 399; Raymond Cogniat by D.S., 399
Oboe, 17th century, 449
October — Willard Metcalf, 135
Officer of Arquebusiers — attributed to Eglon Van der Neer, 105
Olbrich, Joseph Maria, 69
Old Lady and her Granddaughter — George Beare, 243
Old Man carrying a Bucket — Vincent van Gogh, 488
OLD MASTER FOR WALES, 399
OLD PROPERTIES OF A FLORENTINE FAMILY — Leonardo Ginori, 34-39
Oliver, Isaac, 238, 434
Oliver, Peter, 434
Olot Master, 42
Oman, Charles, 149-50(BR), 393-94(BR)
On the Dart — Peter de Wint, 142
On the Washburn — Joseph Mallord William Turner, 273
Oosterwyck, Maria van, 59
Opera Singers — Thomas Rowlandson, 283
'Opulent Eye, Late Victorian and Edwardian Taste in Interior Design, The' by Nicholas Cooper (BR by James Lomax), 223-24
Ordeal of Mucius Scaevola — Niccolò Giolfino, 502
Ord-Hume, Arthur W.J.G. — THE MECHANICAL TABLE ORGAN AT WADDESDON MANOR, 476-77
Orley, Bernard (or Barend) van, 132, 171
Orvieto. Cathedral, 48
Osceola Nickanochee — George Catlin, 125
Osceola, the Black Drink, a warrior of great distinction — George Catlin, 125
Osona the Elder, Rodrigo de, 42
OTTO WITTMANN AND TOLEDO — Denys Sutton, 307
Ox Cart — M. Ferrez, 215
Oxford. Ashmolean Museum, 136

Page from illustrated manuscript containing Sedulius's 'Carmen Paschale' and Prosperus's Epigrammata, 200
PAINTER AND PATRON: TURNER AND THE THIRD EARL OF EGREMONT — Evelyn Joll, 374-79
'Painting and the Journal of Joseph Whitney Stock, The' edited by Juliette Tomlinson (BR by Mahonri Sharp Young), 508
'Paintings from the Samuel Kress Collection: European Schools excluding Italian' by Colin Eisler (BR by Anthony Blunt), 392-93
PALACE OF WESTMINSTER — Ralph Edwards, 79(BR)
Palais vu à travers l'arche d'un pont — Thomas de Thomon, 140
Palanquinos Master, 43
Palazzo Ginori façade, Florence — Giovan Filippo Ciocchi, 34
Palazzo Ginori, Florence, 35, 36
Palazzo Pitti, Florence, 58
PALAZZO REZZONICO: A STUDY OF ITS ARCHITECTURE — John McAndrew, 8-16
Palazzo Rezzonico, 9; *ground-floor plan* — Baldassare Longhena, 11; *ballroom* — Giorgio Massari, 11; *view from the water entrance,* 11; *grand stairway* — Giorgio Massari, 12; *fountain with Rezzonico arms,* 13; *bedroom alcove from Palazzo Carminati,* 14; *badoar from Palazzo Soranzo Calbo-Crotta,* 15; *fireplace from Palazzo Barbarigo Dabalà,* 16
'Palladian Style in England, Ireland and America, The' by Desmond Guinness and Julius Trousdale Sadler, jnr (BR by James Lees-Milne), 150
Palmer, Samuel, 276
Pan and Daphnis marble, 343
Pan figure, 423*
Panama City. Institute Nacional de Cultura, 209
Paolozzi, Eduardo, 301, 389
Parasol that belonged to Madame de Pompadour, 408
Paris and Oenone drawing, 437
Paris. Bibliothèque Nationale, 98, 308; Louvre, 26, 27, 28, 100, 139, 140; Musée d'Art Moderne, 490; Musée des Arts Décoratifs, 64; Musée du Carnavalet, 66, 308; Musée Guimet, 492; Musée National de l'Art Moderne, 130
PARISIAN PLEASURES AND DELIGHTS (Letter from Paris) — Barbara Scott, 64-66
Parr, Remigius, 111
Pars, William, 272
Pastoral Apollo marble — John Flaxman, 368
Patch, Thomas, 357
Patenier, Joachim, 164
Pathé Cinema, Rio de Janeiro — M. Ferrez, 216
Paul Castiaux portrait — Henri Le Fauconnier, 130
Pauline Trevelyan — William Bell Scott, 118
Peabody Institute, Baltimore Museum of Art, 60
Peace embracing Plenty — Sir Peter Paul Reubens, 232
Peacock from The Offering of Pan, wool and silk — Jean-Baptiste Monnoyer, 133
Peasant Family — Louis Le Nain, 357
Peasant Wedding — Pieter Bruegel the Elder, 180
Peasants outside an Inn — Jan van Goyen, 299
Pedestal for Oriental vase at Petworth, 360
Pelele — Francisco Goya, 486
Pendant in the form of a parrot on a branch, 422
Pendant in the form of lidded amphora, 421
Pendant of female head and bust, 423*
Pendant of ship, gold and enamel, 423*
Pendant with figures symbolising, perhaps, Astronomy, 422
Pepper No. 30 — Edward Weston, 219
Permoser, Balthasar, 401
Perugino, Il (Pietro Vannucci), 50
Peter, first Earl Ludlow — Sir Joshua Reynolds, 115
Petworth Gallery, 367
Petworth Gallery — Joseph Mallord William Turner, 367
PETWORTH GARDENS AND PARK — Dorothy Stroud, 334-39
Petworth House and park from the air, 381
Petworth House archives, 335, 336
Petworth House Gardens and Park: *park,* 334; *survey* — Ralph Treswell, 335; *estate map* — John Norden, 335; *detail from a survey,* 336; *plan for park and pleasure garden* — Lancelot (Capability) Brown, 336; *Doric summer-house,* 337; *northern area of pleasure ground* — Samuel Grimm, 337; *park looking west,* 337; *Triton Fountain,* 338; *Dog of Alcibiades statue* — John Edward Carew, 338; *dewy morning* — Joseph Mallord William Turner, 339; *trophies on main entrance,* 339; *lake,* 377, 380*
Petworth House, West Sussex, Collection, 319, 339, 380
Petworth House, West Sussex: west façade, 323; *east front from the air,* 324; *ground plan* — Henry Percy, ninth Earl of Northumberland, 325; *view from the west,* 326; *west front, c. 1700,* 326; *south-west Pavilion,* 327; *Marble Hall,* 328; *carved surround of overmantel portrait* — John Selden, 328; *Town Lodge* — Matthew Brettingham the Elder, 329; *White and Gold Room,* 331*; *Red Library* — Mrs. Percy Wyndham, 331*; *design for additional portico to west front* — Sir John Soane, 332;

the Monument — attributed to Sir John Soane, 333; *aerial photograph*, 381
Petworth Park, 377
Pfleger, Ludwig, 217
Pheidias, 341
Philadelphia. John G. Johnson Collection, 40, 41, 42-45
Philip de Croy portrait — Rogier van der Weyden, 163
Philips, Charles, 254
Phillips, Thomas, 102, 354, 367
Phyfe, Duncan, 153
Piacenti, Kirsten Aschengreen — RENAISSANCE AND BAROQUE JEWELLERY, 422-27
Piazza del Campidoglio, Rome — Bernardo Bellotto, 353*
Piazzetta, Jacopo, 18
Picasso, Pablo, 53, 54, 55, 388
Picnic Party — Maurice Prendergast, 208
Picture frame at Petworth — Samuel Norman, 362
PICTURES IN BOOKS — Anthony Powell, 75-76(BR)
Pienza. Cathedral, 48
Pier-glass at Petworth — attributed to James Whittle and Samuel Norman, 361
Pier-glass at Petworth — James Whittle, 361
Pier-glass, c. 1695, at Petworth, 359
Pier-glasses at Petworth — attributed to James Whittle, 361
Pierpont Morgan Library, New York, 136
Pierre-Jean Jouve portrait — Henri Le Fauconnier, 130
Pier-tables at Petworth, 363, 364
Pietà panel — El Greco, 44
Pietà panel — Rodrigo de Osona the Elder, 42
Pieve. Santa Maria dei Bianchi, 50
Pilots' Tavern — Henri de Braekeleer, 205
Pincian Hill — Maurice Prendergast, 208
Pinder-Wilson, Ralph — AN IVORY CASKET FROM NORMAL SICILY, 473
Pinzani, Onorato, 37
Piranesi, Giovanni Battista, 140
Pitati, Bonifazio de', 356, 482
Pittsburgh. Museum of Art, Carnegie Institute, 63
Planché, Andrew, 314
Plantin-Moretus ledger page, 199
PLANTIN-MORETUS MUSEUM — Leon Voet, 195-202
Plantin's Polygot Bible page, 200
Plantin's printer's mark drawn on wood-block, 199
Plate — Chimaera Painter, 306
PLEASURES OF FANS — Helene Alexander, 458-61
PLEASURES OF NOSTALGIA, 402-8(Ed.)
Pocket violin — Iacobus Fichtold, 451
Poel, Egbert van der, 106
Pollock, Jackson, 62
Polyphemus drawing, 439
Pompadour, Madame de, marble — Jean-Baptiste Lemoyne, 408
POMPEII A.D. 79 — Reynold Higgins, 24-29
Pontius, 158
Pool with Shepherd and Cattle — Thomas Gainsborough, 354
Pope-Hennessy, John — DONATELLO AND THE BRONZE STATUETTE, 30-33
Popova, Liubov S., 305
Portland Art Museum, 383
Portrait bust of a matron marble, 345
Portrait called Lady Hippisley — Pompeo Girolamo Batoni, 248
Portrait of a Condottiere — Artemisia Gentileschi, 57
Portrait of a Girl — Benedetto Luti, 387
Portrait of a Lady — attributed to Bonifazio de' Pitati, 482
Portrait of a Lady 'La Schiavona' — Titian, 482
Portrait of a Lady miniature, 435
Portrait of a man miniature, 434*
Portrait of a Man miniature — Peter Oliver, 434*
Portrait of a Woman — Ottavio Leoni, 299
Portrait of a Young Man miniature — Samuel Cooper, 434*
Portrait of Anne-Marie de Bricqueville de Laluserne, marquise de Bezons — Jean-Baptiste Greuze, 138
Portrait of Henri-Constance de Lort de Sérignan de Valras, Bishop of Mâcon — Jean-Baptiste Greuze, 138
Portrait of Hildegarde Watson brass — Gaston Lachaise, 304
Portrait of Mrs. John W. Alexander — John W. Alexander, 500
Portrait of Mrs. William Shakespeare — John Singer Sargent, 304
Portrait of Pierre-François Bernier — Jean-Auguste-Dominique Ingres, 303
Portrait of Susanna Lunden — Sir Peter Paul Rubens, March cover*
Poster — Fritz Hellmut Ehmcke, 70
Pot, Hendrick, 103
Pot-Pourri Vases, 511(SR)
Poule de Henri IV, 454
Powell, Anthony, Collection, 6
Powell, Anthony — PICTURES IN BOOKS, 75-76(BR), 312-13(BR)
Powell, Violet — A GENTLEMAN PAINTER FOR HIRE, 127-28
Prado, Madrid, 157
Praxiteles, 340
Preissler, Ignaz, 511
Prendergast, Maurice, 207-8
Press room of Plantin-Moretus Museum, 197
Preston. Harris Museum and Art Gallery, 112
Preston, Stuart — THE REVALUATION OF GREUZE, 136-39
Pricket candlestick, 101
'Princely Arms and Armour' by Johannes Schöbel (BR by A. V. B. Norman), 150
'Prints of the Twentieth Century: a History' by Riva Castleman (BR by James Burr), 81
Prize Bull with Cows, 73
Prize Fight — Thomas Rowlandson, 279
Prodigal Son — Sir Peter Paul Rubens, 194
Promenade — Maurice Prendergast, 207
Promenade — Pierre-Auguste Renoir, 229
PROPHETS AND KINGS — B. W. Robinson, 221-22(BR)
Proposition — Judith Leyster, 60
Proun III lithograph — El Lissitsky, 301
Prout, Samuel, 267
Prown, Jules David — THE ARCHITECTURE OF THE YALE CENTER FOR BRITISH ART, 234-37
Pugilist bronze — attributed to Donatello, 32, 33
Pulcinella in love — Domenico Tiepolo, January cover*
Punch and Judy Show — Thomas Rowlandson, 278
Putman, John B., Collection, Cleveland, 494
Putto depicting Winter — Yosse (Giusto) Le Court, 17

Qalian bowl (part of a hookah), 227 (SR)
Queen Anne of Denmark miniature — attributed to Isaac Oliver, 434*
Queen, H.M. the, 110, 142, 218
Queen Victoria — Franz Xavier Winterhalter, 218
Quentin McAdam — Sir Henry Raeburn, 250
Quintanda Street, São Paulo — Militão, 216

Rabbit-Hunting with Ferrets, February cover*
Radio Times Hulton Picture Library, 7
Raeburn, Sir Henry, 250
Raikes Family — Gawen Hamilton, 256*
Rainbow Landscape — Sir Peter Paul Rubens, 159*
Ramsay, Allan, 243
Ramsden, E. H. — A REFINED POET OF LINE, 506-7(BR); 81(BR), 225-26(BR), 394(BR)
'Raphael' by James H. Beck (BR by Cecil Gould), 394
Rattle, 152(SR)
R.E., 399
'Rebus' buttons, 463
Reclining tiger, 16th-century wood, 503
Recorder — I. G. Zick, 449
Redentore — Richard Beer, 504
Red-figure jug with actor in comic mask, pottery, 73
Redgrave, Richard, 251
Redon, Odilon, 488
Reed, Irina A., Collection, 500
REFINED POET OF LINE — E. H. Ramsden, 506-7(BR)
Rehearsal — Edgar Degas, 143
Reinhart, Hans, 429
Religious Court Fan, 459*
Rembrandt van Rijn, 135, 478-81, 483
REMBRANDT'S *JUNO* — Julius Held, 478-85
RENAISSANCE AND BAROQUE JEWELLERY — Kirsten Aschengreen Piacenti, 422-27
Renoir, Pierre-Auguste, 229
Resolution Beating through Ice with the Discovery in Danger — John Webber, 273
REVALUATION OF GREUZE — Stuart Preston, 136-39
Rexach, Juan, 41
Reynolds, Graham — ASPECTS OF ROMANTICISM, 146-48(BR); ENGLISH LANDSCAPE 1630-1850, 268-76
Reynolds, Joshua, 115, 116, 231, 244, 245, 354
Rialto at Venice and Untitled street scene — Samuel Prout, 267
Ribeiro, Aileen — HUSSARS IN MASQUERADE, 111-16
'Richard Norman Shaw' by Andrew Saint (BR by David Watkin), 310-12
Richard Savage Lloyd and Cecil Lloyd — Thomas Gainsborough, 260
RICHNESS OF RUSSIAN COSTUME — Denys Sutton, 211-14
Ridder Florent van Ertborn marble — Josef Geefs, 160
Riedel, A., 216
Riesener, J. H., 419
Riesener, Jean-Henri, 229
Robert Devereux, Earl of Essex — Isaac Oliver, 238
Robert, Hubert, 140
Robert Jones — Sir Joshua Reynolds, 115
Robertson, George, 82
Robinson, B. W. — PROPHETS AND KINGS, 221-22(BR); ARTISTS AT THE PERSIAN COURT, 505(BR)
Rocker bronze — Lynn Chadwick, 504
Roemer, Wine-glass Roll and Oysters on a Pewter Plate — Pieter Claesz, 83(SR)
Roman Forum — Johannes Lingelbach, 106
ROMAN JEWELLERY FROM THE COLLECTION OF BARON EDMOND DE ROTHSCHILD — R. A. Higgins, 420-21
Roman soldier and barbarian fighting, bronze, 497
ROMANS AND BARBARIANS (Letter from Boston) — Sandra Knudsen Morgan, 496-99
Rome from the Pincio — William Pars, 272
Rome from the Villa Madama — Richard Wilson, 289*
Romney, George, 249
Rops, Félicien, 143
Rosa, Salvator, 387
Rosoman, Leonard, 503
Rossetti, Dante Gabriel, 61
Rossi, Francesco del, called Il Salviati, 387
Rossi, John Charles Felix, 369
Rothschild, Baron Edmond de, 404
Rothschild, Baron Ferdinand de, builder of Waddesdon Manor, 403
Rothschild, Baroness Edmond de, 417
Rothschild, James A. de, 404
Rothschild, Miss Alice de, 416

Rothschild, Mrs. James A. de — THE FEMININE LINE AT WADDESDON, 416-19
Rothschild, Natalie — EUROPEAN SILKS — HISTORICAL AND DOMESTIC, 468-72
Roubiliac, Louis François, 233
Round the Galleries. SPACE, ART AND CRAFT — Helen Mullaly, 73; LIGHT ON ART — James Burr, 74; A GEORGIAN FROM GERMANY — Theodore Crombie, 141-42; WORLDS OF REALITY AND IMAGINATION — Helen Mullaly, 143; FROST IN FEBRUARY — James Burr, 144; SPREADING THE TRUTH — Theodore Crombie, 217; A LOT OF JUBILATION — Helen Mullaly, 218; THE LAST SEVEN YEARS — James Burr, 219; ELIZABETHAN ACCOLADES — Theodore Crombie, 298-99; ART IMPERIAL — Helen Mullaly, 300; ART ACCUMULATES — James Burr, 301; HERITAGE FROM HOLKHAM — Theodore Crombie, 387; JUBILEE ENJOYMENTS — Helen Mullaly, 388; FORMALITY AND FANTASY — James Burr, 389; NOBLE AND APPROVED GOOD MASTERS — Theodore Crombie, 502; SPANNING THE CENTURIES — Helen Mullaly, 503; SKY AND SCULPTURE — James Burr, 505
Rousseau, Henri, called Le Douanier Rousseau, 65
Rout at Sir Edmund Davis's — Edmund Dulac, 3
ROUTE OF IGNOMINY — St. John Gore, 380-81
Rowlandson, Thomas, 277-85
Royal Collection, 218, 298
Royal Commission on the Ancient and Historical Monuments of Scotland, 72
Royal Museum of Fine Arts, Antwerp, 160-67, 168-75, 189-94, 203-6
Royal Museum of Fine Arts, Brussels, 176
Royal Pavilion, Art Gallery and Art Museums, 500
'Royal Scottish Academy, 1826-1916, The' (BR by Theodore Crombie), 508
'Royal Scottish Academy, 1826-1976, The' by Esmé Gordon (BR by Theodore Crombie), 508
Royal Sussex County Hospital, Brighton, 369
Rubens and Helena Fourment in Rubens House garden — Sir Peter Paul Rubens, 185
Rubens House, Antwerp, 181, 188
Rubens House, Antwerp Art Gallery, 182; *courtyard,* 183; *garden pavilion,* 185
RUBENS HOUSE AT ANTWERP AND THE CHÂTEAU DE STEEN AT ELEWIJT — Frans Baudouin, 181-88
Rubens, Peter Paul, 155, 157, 159, 181, 185, 186, 187, 189-94, 195, 201, 232, 302
Rudner, Jalmar, 313(BR)
Rug, Persian, 227(SR)
Ruined Castle surrounded by a Moat — Jan Wyck, 268
Ruined Church at Egmond aan Zee — Jan van Goyen, 299
Ruines d'un palais — Hubert Robert, 140
Ruskin, John, 118
Russian, F. P., 84
'Russian Mediaeval Architecture' by David Roden Buxton (BR by Mary Chamot), 507-8
Russian State Museum, Leningrad, 386
Rutland, Duke of, Collection, Belvoir Castle, 326

Sackville, Lord, Collection, 108
Sacra Conversazione — Vittore Carpaccio, 228(SR)
Sacramento. E. B. Crocker Art Gallery, 305
Sacrifice of Elijah before the Priests of Baal — Domenico Fetti, 298
Sacrifice of Isaac — Gerard De Jode, 121
Sacrifice of Isaac needlework picture, 121
Saddling Horses — Abraham van Calraet, 347
Saftleven, Cornelis, 357
Sage, Simon le, 152
Sailing Boats and Barges on a River — John Berney Crome, 291
Sailors in front of a brothel, Rio de Janeiro — A. C. Malta, 216
St. Barbara — Jan van Eyck, 161
St. Cuthbert on the Farne Islands — William Bell Scott, 119
St. Dominic — Adam Elsheimer, 350
St. Etienne-du-Mont and the Pantheon, Paris — Thomas Shotter Boys, 275
St. George and the Dragon — Francesco del Rossi, called Il Salviati, 387
St. John the Baptist — Adam Elsheimer, 350
Saint Malo — Maurice Prendergast, 207
St. Michael overcoming Satan marble — John Flaxman, 368
St. Michael panel — Juan Jiménez, 44
St. Peter liberated from prison — Claude Gellée, called Le Lorrain, 217
St. Vincent panel — Miguel Alcañiz, 41
Saint with a Horse — Master of the Life of the Virgin, 295*
SALE-ROOM — G.W., 82-85, 151-53, 227-29, 314-17, 396-98, 511-14
Salmon Concerto — Jack Bush, 62
Saloninus marble bust, 345
Saltcellars — Paul Storr, 398(SR)
Saltram House, 218
Salviati, Il (Francesco del Rossi), 387
San Francisco. Fine Arts Museums, 131; M.H. de Young Memorial Museum, 87, 131, 133; California Palace of the Legion of Honor, 131, 132, 133
San Marino, California. Henry E. Huntington Library and Art Gallery, 108
Sandby, Paul, 269
Sandby, Thomas, 502
Sansovino, Jacopo, 10,11
Santa Barbara. Museum of Art, 306
Sarah, second wife of Norman Macleod — John Zoffany, 142
Sarcophagus with trainers, trained lions and prey, marble, 498
Sargent, John Singer, 304
Satan calling up his Legions (Paradise Lost) — William Blake, 355
Satyr in Repose marble, 342
Satyr Pouring out Wine, marble — Apollonios of Aphrodisias, 342
Saunders, Paul, 365
Sayer, Robert, 262
Scenes from the Life of Christ, wool and silk, 131
Schiavo, Paolo, 39
Schnütgen-Museum, Cologne, 295
Schuckmann, Angelika von — A DOCUMENT OF GERMAN ART, 1901-76 (Letter from Darmstadt), 67-71
Schürpf, Margrit, 73
Schutz, Wilhem, 70
Scott, Barbara — Letters from Paris: PARISIAN PLEASURES AND DELIGHTS, 64-66; THE SPELL OF PIRANESI, 140; HOMAGE TO YVES BRAYER, 220; GEORGE SAND, *LA DAME DE NOHANT,* 308; ANDRÉ DERAIN AT THE GRAND PALAIS, 390; THE ARMAND HAMMER COLLECTION, 486-92
Scott, Samuel, 287
Scott, William Bell, 118, 119, 120
Sculling Race for Doggett's Coat and Badge — Thomas Rowlandson, 285
Sea View — David Cox, 263
Seals, handles of onyx set in gold with precious stones, 427
Seascape with shipping in a storm — Claude Lorrain, called Le Lorrain, 217
Seated Man Tuning a Guitar — Jean-Baptiste Greuze, 139
Seated Statue of a Philosopher marble, 342
Seated Venus marble — Richard Williams, 370
Seattle. Art Museum, 384
Secrétaire à abattant, 153(SR)
Secrétaire-Cabinet, George III mahogany, 229
Secretary, New York — Leonard Rosoman, 503
Seilenos Liknophoros marble, 344
Selden, John, 328
SELECTIVE PROMENADE — Malcolm Cormack, 286-91
Self-portrait — Jean-Baptiste Greuze, 136
Self-portrait — Mary Cassatt, 501
Self-portrait of the Artist as a young man — John Zoffany, 141
Self-portrait — Richard Redgrave, 251
Self-portrait — Robert Weir, 305
Self-portrait — Sir Peter Paul Rubens, 181
Self-portrait — Sir Winston Churchill, 388
Self-portrait — Sofonisba Anguissola, 58
Self-portrait — Thomas Couture, 303
Selling of Joseph — Sébastien Bourdon, 346
Septimius Severus marble bust, 345
Seto Ware Teabowl, 386
Settee at Petworth — attributed to Thomas Chippendale, 365
Seven Sacraments — Rogier van der Weyden, 162
'Seven Victorian Architects' edited by Jane Fawcett (BR by David Watkin), 310-12
Shannon, Charles Hazelwood, 73
Shapiro, Samuel, 144
Sharp, Robert, 513
Sheep piece bronze — Henry Moore, 504
Shepherd and Flock under Moon and Stars — Samuel Palmer, 276
Shepherd finds the Infant Chariclea, wool and silk, 133
Shield of St. Agricola, 99
Shih, Dr. Hsio-Yen, 501
Shinto Deity, 384
Ship Model — Augustine Walker, 151(SR)
Shooting of the Bull on Monte Gargano — Palanquinos Master, 43
Sickert, Walter Richard, 388
Sideboard — designed by J. V. Cissarz, 68
Siena. San Giovanni, 30
Sight porcelain — Andrew Planché, 314(SR)
Signorelli, Luca, 48
Silversmith portrait — Thomas de Keyser, 104
Simmons, John, 218
Simon, Mr. and Mrs. Arthur, Collection, 299
Sint-Jacobskerk, Antwerp, 187
Sir Charles Wyndham, second Earl of Egremont — William Hoare, 346
Sir Francis Godolphin — Cornelius Jonson, 240
Sir Henry Bellenden — Thomas Hudson, 244
Sir John Soane Museum, London, 332
Sir Percival Hart, 239
Sir Ralph Milbanke — James Northcote, 250
SIR RICHARD WALLACE AND MAIOLICA — J. V. G. Mallet, 148-49(BR)
Sir Robert and Lady Louisa Smyth with son Hervey — Jacopo Amigoni, 243
Sir Robert Shirley — Sir Anthony van Dyck, 349
Sitting-room of Miss Alice de Rothschild at Waddesdon, 419
SIXTEENTH-CENTURY FRENCH ECLOGUE DRAWINGS — Anthony Blunt, 436-39
Skeleton Painter in his Atelier — James Ensor, 209
Sketches for frontispiece of Breviarium Romanum — Balthasar I Moretus, 202
SKY AND SCULPTURE (Round the Galleries) — James Burr, 504
Sky plaster — Daniel Chester French, 92
Slaves on a coffee plantation in Terreiros, Rio de Janeiro — M. Ferrez, 215
Smith, Daniel, 513
Smithsonian Institution, Washington, 125
Soane, Sir John, 332, 333
Soldi, Andrea, 243
Solidus of Valens, gold, 497
Solomon, Simeon, 501
Somerset, sixth Duke of, Collection, 348
Sons of Marshal Ney — Marie Eléonore Godefroid, 60
Sophia Charlotte, Lady Sheffield — Thomas Gainsborough, 405
Sortie Made by the Garrison of Gibraltar — John Trumbull, 135
Soup Tureen, Cover and Stand — V. C. Beumke, 228(SR)
SPACE, ART AND CRAFT (Round the Galleries) — Helen Mullaly, 73

Spanish Bishop Saints, wool and silk, 132
SPANISH PAINTING IN THE JOHN G. JOHNSON COLLECTION, PHILADELPHIA — Eric Young, 40-45
SPANNING THE CENTURIES (Round the Galleries) — Helen Mullaly, 503
SPELL OF PIRANESI (Letter from Paris) — Barbara Scott, 140
Spencer, Earl, Collection, Althorp, 58
Sphere aluminium — François Morellet, 219
Sporting Cove — Thomas Rowlandson, 285
Sportsman with Bloodhound bronze — Pierre Jules Mêne, 70
SPREADING THE TRUTH (Round the Galleries) — Theodore Crombie, 217
Spring — Otto Eckmann, 67
Springfield, Massachusetts. Museum of Fine Arts, 135
Staatliche Museen, Berlin-Dahlem, 410, 411, 412, 414
Standing-cup, silver-gilt, 432
'Stanley Morison Displayed' by Herbert Jones (BR by E. H. Ramsden), 225-26
State bed at Petworth — attributed to James Whittle and Samuel Norman, 362
State bedroom curtains, Waddesdon Manor, 469
Statue of a Court Official, clay, 500
Stephenson, Ian, 219
Still life — André Derain, 390
Stole: bobbin-lace, 444, 445
Stole: needle-lace, 442, 443
Storm in the Rocky Mountains: Mt. Rosalie — Albert Bierstadt, 210
Storr, Paul, 315, 398
Street scene in Delft — Jacob Vrel, 106
Strong-box, 17th-century iron, 513(SR)
Stroud, Dorothy — PETWORTH GARDENS AND PARK, 334-39
Stubbs, George, 289
Stuck, Franz von, 68
Studies for a Portrait of Constant Lambert — Michael Ayrton, 7
Study from Nature of walnut tree — Ludwig Pfleger, 217
Study from Nature of wild rose — Ludwig Pfleger, 217
Study of Roses — Patrick Caulfield, 504
STYLE AND SPONTANEITY: VENETIAN SMALL SCULPTURES AND *BOZZETTI* IN THE CÀ REZZONICO — Giovanni Mariacher, 17-23
Sugar Beet, East Anglia — Edward Burra, 389
Suicide of Lucretia — Rembrandt van Rijn, 481
Suit with buttons of Wedgwood blue jasper ware set in gilt, 467
Sullivan, Michael, 393(BR)
Sultan-Muhammad, 151
Sultan of Senegambia, wire, 494
Summer Shower — Edith Hayllor, 59*
Sun-set — John Heaviside Clark, 265
Susanna Lunden portrait — Sir Peter Paul Rubens, March cover*
Sutton, Denys—'AND IS THERE HONEY STILL . . .?', 77-78 (BR); Obituary: THE EARL OF AVON, 230; OTTO WITTMANN AND TOLEDO, 307; THE AESTHETICISM OF PAUL BOURGET, 46-52; THE CUNNING EYE OF THOMAS ROWLANDSON, 277-85; THE RICHNESS OF RUSSIAN COSTUME, 211-14
Swain, Margaret H. — EMBROIDERED PICTURES FROM ENGRAVED SOURCES, 121-23
Swooning Singer, 61

Table and candlestands at Petworth, 360
Table, c. 1690, at Petworth, 359
Table Candlesticks — Simon le Sage, 152(SR)
Table clock — 'Ledeirk' (Kriedel) 'London', 83(SR)
Table-top at Petworth — attributed to Gerrit Jensen, 359
Taffata ball gown, Russian, 212
Tailor jewellery, gold, enamel and diamonds, 423*
Tanzpaar — Ernst Ludwig Kirchner, 300
TAPESTRY WITH THE ARMS OF BEAUFORT, TURENNE AND COMMINGES — William Wells, 94-101
Tarsia, Antonio, 20
TASTE FOR RUBENS — A. E. E. Monballieu, 189-94
Tate Gallery, London, 4, 377
Tea Party at Lord Harrington's House — Charles Philips, 254
Teignmouth — Joseph Mallord William Turner, 377
Telamon in the form of a Heretic, terracottas — Jacopo Piazzetta, 18
Telamon in the form of a Moor, terra cruda — Andrea Brustolon, 19
Teniers the Younger, David, 347
Terborch, Gerard, 104
Terrestrial globe — Emery Molyneux, 358
Terrines, Delft faïence, 591
Terrour — Robert Sayer, 262
Thames at Eton — Joseph Mallord William Turner, 376
Thames at Twickenham — Samuel Scott, 287
Thames from Terrace of Somerset House — Antonio Canaletto, 287
Theocritus and Virgil drawing, 436
Theotocopoulis, Domenico, called El Greco, 303
Theseus, Slayer of the Minotaur, wall-painting from Pompeii, 25*
Things Seen — Bernard Cohen, 301
THIRD EARL OF EGREMONT AND NEO-CLASSICAL SCULPTURE — John Kenworthy-Browne, 367-73
Third Earl of Egremont marble — John Edward Carew, 373
Third Earl of Egremont marble — Joseph Nollekens, 369
Third Earl of Egremont marble — Sir Francis Chantrey, 369
Third Earl of Egremont portrait — Thomas Phillips, 367
Thomas Brown, Garter King of Arms — Nathaniel Dance, 246
Thomas Percy, seventh Earl of Northumberland — George Gower, 321
Thomas Wentworth, first Earl of Strafford — Sir Anthony van Dyck, 350
Thomon, Thomas, 140
THREE CENTURIES OF CONTINENTAL SILVER — Charles Truman, 428-35
THREE CENTURIES OF DISCRIMINATION — St. John Gore, 346-57
Three Dancers — Edgar Degas, 490
Three Younger Children of Charles I — Sir Peter Lely, 352
Through Blues — Terry Frost, 144
'Tibetan Sacred Art: The Heritage of Tantra' by Detlef Ingo Lauf (BR by Philip Denwood), 313
Tiepolo, Domenico, 1
Tiger by a Torrent, hanging scroll — Kishi Ganku, 300
Tilney Family at Wanstead House — Joseph Nollekens the Elder, 103
Titania — John Simmons, 218
Titian, 351, 482
Toledo, Ohio. Museum of Art, 307
Tomb slab showing Raymond, vicomte de Valernes, 101
Tondo with arms of Ginori and Bartolini families, 35
Torchère — Lorenz Biller II, 429
'Towards Sculpture-Maquettes and Sketches from Rodin to Oldenburg' by W. J. Strachan (BR by E. H. Ramsden), 394
Town on the Rhine with Bridge — George Clarkson, 397(SR)
Towne, Francis, 271
Translators. R. Baden-Powell, 168-75, 176-80, 189-94, 195-202, 203-6; P. S. Falla, 67-71, 160-67, 181-88; Anthony M. Sutton, 17-23, 34-39
Travelling service in case — Johann Engelbrecht, 428
TREASURE-HOUSE OF RENAISSANCE ART — Peter Cannon-Brookes, 145-46(BR)
TREASURES FROM ROCHESTER (Letter from the U.S.A.) — Mahonri Sharp Young, 302-4
Treasury, 319-81
Treswell, Ralph, 335
Trevelyan, Raleigh — WILLIAM BELL SCOTT AND WALLINGTON, 117-20
Tribute Money — Maarten de Vos, 174
Triptych depicting Japanese women — attributed to Kitagawa Utamaro, 3
Triumphal Car of Calloo — Sir Peter Paul Rubens, 191
Troy Town — Dante Gabriel Rossetti, 61
Truettner, William H. — GEORGE CATLIN, FRANK WILKIN, AND THE PRINCE OF ECONCHATTI, 124-26
Truman, Charles — THREE CENTURIES OF CONTINENTAL SILVER, 428-35
Trumbull, John, 135
Tuft of Cowslips — Albrecht Dürer, 487
Tulipes blanches — Jacqueline Marval, 300
Tunnard, John, 219
Turner, Joseph Mallord William, 273, 274, 290, 339, 367, 374, 376, 377, 378, 379, 380
Tuscany. Villa Doccia, 34, 35, 36, 37, 38
Two Gentlemen out Shooting — George Stubbs, 289*
Two horsemen — possibly Balthasar Permoser and Johann Melchior Dinglinger, June cover*
Two women — Jankel Adler, 388
Type foundry and furnaces of Plantin-Moretus Museum, 197

Uffizi, Florence, 59
Uncle Hamp and his Cart, Montezuma, Georgia — Willis M. Chambers, 306
Unidentified Estuary — Thomas Girtin, 272
Uniform of a Senator with sash of the Order of St. Andrew, 213*
Uniform of Catherine the Great as Colonel of the Life Guards Mounted Regiment, 212
Uniform of Field Marshal Alexander Vasilievich Suvorov, 212
United States Department of State, Washington, 138
'Unofficial Art from the Soviet Union' edited by Michael Scammell (BR by Mary Chamot), 507-8
Untitled figure studies — Bernard Lens the Younger, 262
Untitled — Franz Kline, 301
Untitled landscape — William Marshall Craig, 264
Unwelcome Guest — Ferdinand de Braekeleer, 316 (SR)
Uriah is killed — Gerard De Jode, 123
Utamaro, 220

Vaenius (Otto van Veen), 175
van Dyck, Anthony, 241, 317, 321, 349, 350
van Eyck, Jan, 161
van Gogh, Vincent, 487, 488
Vanbeselaere, Walther — HENRI DE BRAEKELEER, 203-6
Vannucci, Pietro, called Il Perugino, 50
Vargas, Luis de, 44
Vargueno on stand, 513 (SR)
Vase in shape of dove, 424
Vase of Flowers — Odilon Redon, 488
Vase of Tulips, Roses, and Other Flowers with Insects — Maria van Oosterwyck, 59*
Vase, onyx, 424
Vase with Tree of Life designs — Bernard Leach, 300
Vauxhall Gardens — Thomas Rowlandson, 280
Vecchietta, Lorenzo, 48
Veen, Otto van, called Vaenius, 175
Velde, Adriaen Van de, 305
Velde, Henry van de, 69
Venice. Biblioteca Correr, 11
Venus and Priapus Statuette, gilt marble from Pompeii, 24

Venus, Vulcan and Cupid :marble — John Edward Carew, 372
Vermeule, Cornelius — THE ANCIENT MARBLES AT PETWORTH, 340-45
Veronese, Paolo, 387
Vervaet, Julien — MANNERISM AND THE ITALIAN INFLUENCE IN SIXTEENTH-CENTURY ANTWERP, 168-75
Via Nomentana, outside Rome — Richard Wilson, 269
Victoria and Albert Museum, London, 114
'Victorian Panorama: Paintings of Victorian Life' by Christopher Wood (BR by Anthony Powell), 312-13
Vienna. Albertina, 179; Galerie am Graben, 69; Gemäldegalerie der Akademie der Bildenden Kunste, 59; Kunsthistorisches Museum, 67, 176, 178, 180; Museum für angewandte Kunst, 70
View from Old Sarum — John Constable, 274
View from Skiddaw — Thomas Hearne, 272
View near Albury, Surrey — Wenceslaus Hollar, 268
View near Wynnstay — Richard Wilson, 286
View of a garden, wall-painting from Herculaneum, 25*
View of a River Town — Abraham van Calraet, 347
View of Monte Carlo — Sir Winston Churchill, 388
Villa Baroncoli architrave — Onorato Pinzani, 37
Villa di Doccia, Sesto Fiorentino — Giovan Filippo Ciocchi, 35
Villa Doccia, Tuscany, 35
Villa of Baroncoli, Calenzano, Florence — Giovan Filippo Ciocchi, 37
Villamediana Master, 43
Violoncelle — Georges Braque, 56
Virgin and Child — Giovanni Battista Cima, 399
Virgin and Child surrounded by Angels — Master of the St. Bartholomew Altar-piece, 297
Virgin and Child Surrounded by Six Virtues — Bernardo Martorell, 42
Virgin and Child, volcanic stone, 316 (SR)
Virgin and Child with two Angels — Master of St. Lawrence, 293
Virgin Annunciate — Rogier van der Weyden(?), 356
Virgin with Saints — Sir Peter Paul Rubens, 187
Virgin with the flowing Cloak — a Cologne or Utrecht Master, 295*
'Virtuoso Goldsmiths and the Triumph of Mannerism, 1540-1620' by J. F. Hayward (BR by Charles Oman), 393-94
Visit of Albrecht Dürer to Antwerp — Henri Leys, 203
Voet, Leon — PLANTIN-MORETUS MUSEUM, 195-202
Volterra. S. Girolamo, 46
Vos, Maarten de, 174
Vrel, Jacob, 106
Vriendt, Frans Floris de, 173
Vue d'un parc — Henri Rousseau, called Le Douanier Rousseau, 65
Vulliamy, 153

Waddesdon Manor, Buckinghamshire: Collection, 401; *Green Boudoir,* 402*; *aerial views from south,* 409; *north front,* 410; *proposed wing* — Hippolyte-Alexandre-Gabriel-Walter Destailleur, 410; *wing added in 1888-89,* 410; *north front* — Destailleur, 411; *south of Morning-Room wing,* 411; *scheme for south of Morning-Room wing* — Destailleur, 412; *scheme for terraces* — Destailleur, 412; *design for Grey Drawing-Room* — Destailleur, 414; *Grey Drawing-Room,* 414; *aviary,* 415; *Miss Alice de Rothschild's sitting-room,* 419; *East Gallery,* 468
Walker, Augustine, 151
'Wallace Collection Catalogue of Ceramics I; Pottery, Maiolica, Faience, Stoneware' by A. V. B. Norman (BR by J. V. G. Mallet), 148-49
Wallace Collection, London, 159
Wallraf-Richartz Museum, Cologne, 292, 293, 294, 295
Walters Art Gallery, Baltimore, 101
Ward, James, 274
Washington D.C. National Gallery of Art, 481; National Portrait Gallery, 501; Phillips Collection, 208; Smithsonian Institution, 125; United States Department of State, 138
Waterhouse, Ellis — AN IMPRESSIVE PANORAMA OF BRITISH PORTRAITURE, 238-51
Watkin, David — INFORMATION AND ENTERTAINMENT, 310-12 (BR)
Watson, William, Collection, London, 384
Watteau, Antoine, 209
Way to Calgary — Pieter Bruegel the Elder, 176
Waymouth, Nigel, 74
Webber, John, 273
Wedding Tower and exhibition halls on the Mathildenhöhe, Darmstadt — Joseph Maria Olbrich, 69
Weir, Robert, 305
Wells, William — TAPESTRY WITH THE ARMS OF BEAUFORT, TURENNE AND COMMINGES, 94-101
Werkstätten, Wiener, 69
Westmacott, Sir Richard, 370, 371
Weston, Edward, 219
Weyden, Rogier van der, 162, 163, 356
Wheatley, Francis, 261
Whitehall and Westminster Bridge from Somerset House — Antonio Canale, called Canaletto, 314 (SR)
Whittle, James, 361, 362, 363
Wilkie, Sir David, 355
Wilkin, Frank W., 126
William Bell Scott, 117
WILLIAM BELL SCOTT AND WALLINGTON — Raleigh Trevelyan, 117-20
'William Blake, The Critical Heritage' edited by G. E. Bentley, Jr (BR by Graham Reynolds), 146-48
William Lowndes — Thomas Gainsborough, 244
'William Morris and the Art of the Book' by Paul Needham, Joseph Dunlap and John Dreyfus (BR by Anthony Powell), 312-13
William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, Kansas City, 382
Williams, Richard, 370
Wilson, Michael I. — GAINSBOROUGH, BATH AND MUSIC, 107-10
Wilson, Richard, 269, 286, 289, 354
Wine Jar, Vietnam stoneware, 61
Wine-cistern — Daniel Smith and Robert Sharp, 513 (SR)
Winged Victory, wool and linen yarn tapestry, 499
Wint, Peter de, 142
Winterhalter, Franz Xavier, 218
Witherington, William Frederick, 319, 320
Wittmann, Otto, photograph, 307
Woburn Abbey Collection, 115
Woman's portrait, mosaic from Pompeii, 26
WOMEN, THE (Letter from the U.S.A.) — Mahonri Sharp Young, 57-60
Wondrous Eye of the Peacock — Margrit Schürpf, 73
Wood, Christopher, 2
'Wood Engravings by Thomas Bewick' (BR by E. H. Ramsden), 225-26
Wooded Landscape outside Ruined Church — Thomas Gainsborough, 269
Wooded Landscape with Figures, Cottage and Cow — Thomas Gainsborough, 270
Woody Stream with Pastoral Figures and Bridge — Thomas Gainsborough, 287
WORLD OF *COSMOPOLIS* — James Lomax, 223-24 (BR)
WORLDS OF REALITY AND IMAGINATION (Round the Galleries) — Helen Mullaly, 143
Worlidge, Thomas, 114
Worn out Debaucher — Thomas Rowlandson, 284
Worship of Bacchus — Jan van Huysum, 105
Wright of Derby, Joseph, 247, 288
Writing-Table, Louis XVI, 85 (SR)
Würsburg. Mainfränkisches Museum, 141
Wyck, Jan, 258
Wyndham, Mrs. Percy, 331

Yale Center for British Art — Louis I. Kahn, 234; *second floor plan,* 235; *entrance court,* 236; *library court and stair tower,* 236; *fourth floor exhibition galleries and skylights,* 237
Yale Center for British Art, Paul Mellon Collection, 231, 232-33, 234-37, 238-51, 252-61, 262-67, 268-76, 277-85, 286-91
Yeats, John Butler, 134
Yoga, 383
York. City Art Gallery, 299, 300
Yosemite: Sunset down the Valley — Albert Bierstadt, 62
Young Dahomian — Leon Bakst, 386
Young, Eric — SPANISH PAINTING IN THE JOHN G. JOHNSON COLLECTION, PHILADELPHIA, 40-45; 80-81 (BR)
Young Lady's portrait — Bartolomé Esteban Murillo, 45
Young, Mahonri Sharp — Letters from the U.S.A.: THE WOMEN, 57-60; THE COMING OF THE GYPSIES, 131-33; EXPLOSION IN A COLOUR FACTORY, 207-8; TREASURES FROM ROCHESTER, 302-4; GUARDIANS OF THE GATE, 382-84; CALDER'S UNIVERSE, 493-95; 508 (BR)
Young Moors in form of vase-holder, terra cruda — Andrea Brustolon, 19
Young Woman — Francis Hayman, 242
Young Woman in Black — Mary Cassatt, 60
Young Woman study — Adriaen Van de Velde, 305
Young Woman's portrait — Vincenzo Catena, 63

Zeshin, Shibata, 397
Zick, I. G., 449
Zimmermann the Elder, David, 430
Zoffany, Johann, 260
Zoffany, John, 141, 142